

Xavier University

## Exhibit

---

All Xavier Student Newspapers

Xavier Student Newspapers

---

2000-02-02

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: [https://www.exhibit.xavier.edu/student\\_newspaper](https://www.exhibit.xavier.edu/student_newspaper)

---

### Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2000). *All Xavier Student Newspapers*. 2844.

[https://www.exhibit.xavier.edu/student\\_newspaper/2844](https://www.exhibit.xavier.edu/student_newspaper/2844)

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact [exhibit@xavier.edu](mailto:exhibit@xavier.edu).

# THE XAVIER UNIVERSITY NEWSWIRE

85th year, issue 17

week of FEBRUARY 2, 2000

www.xu.edu/soa/newswire/

## Campus kicks off Black History Month

*XU asks itself, "Where do we go from here?"*

BY SARAH KELLEY  
Senior News Editor

Last night, a candlelight vigil kicked off Xavier's annual celebration of Black History Month in an opening ceremony sponsored by the Office of Multicultural Affairs.

Seven candles were lit to represent black ancestors, the present, the future, love, unity, courage and respect. This served as a reminder to focus on the past, present and future while celebrating black history.

The ceremony was the first of many events scheduled throughout the month which focus on this year's theme — Black History in the New Millennium: "Where do we go from here?"

According to Terri Hurdle, program coordinator of Multicultural Affairs, the theme chosen for Black History Month this year represents the purpose of the events on the agenda this month.

"We wanted to think of a theme that included everyone," said Hurdle. "We wanted to show that we need to strive to make things better for everyone."

In an opening speech entitled "Thoughts on Black History," student Brandale Scott emphasized the need for society to understand black history in order to raise the standards of living today.

"Our job is to keep the education of Black History Month going throughout the year," said Scott. "We should strive to learn about black history and spread the knowledge."

Throughout the ceremony, the Xavier Gospel Choir sang hymns of praise that were accompanied by the cheers and clapping of the audience.

"The ceremony was a wonderful way to kick off Black History Month," said sophomore Courtnei Ball, member of the Black Student Association (BSA). "Although there could have been more people

there, it was very motivational. I'm ready to go out and celebrate."

In the closing remarks of the ceremony, Director of Multicultural Affairs Mila Cooper expressed the need to "celebrate the hope we have for the future, eradicate the hate that still exists and replace it with love and understanding."

In the spirit of the themes introduced at the opening ceremony, a variety of Xavier organizations are sponsoring events throughout the month of February to celebrate black history.

BSA is sponsoring a black theology discussion, which will address the history of black theology in America, how it has grown and where it stands today. They are also planning a Cultural Extravaganza, which will incorporate the music, dance and poetry of a variety of cultures to show how they influence each other.

"Learning about black history will help students understand the broader history of our country," said BSA President Ameerah Khalifa.

In addition to Multicultural Affairs and the Black Student Association, which sponsor most events pertaining to black history and cultural diversity, other groups across campus are pitching in to enlighten the Xavier community about black history.

The Office of Residence Life is sponsoring a black history display in each of the residence halls. Campus Dining Services is also taking part by sponsoring a Soul Food Dinner in the cafeteria.

"We are excited that so many campus organizations are getting involved and sponsoring events," said Hurdle. "Each year, Xavier is putting more effort into making Black History Month something students will want to take part in and enjoy."

### Black History Month activities

- |  |   |
|--|---|
| *Residence halls' black history display (beginning Feb. 4)                   | *Annual soul food dinner in the main dining room (Feb. 16)                |
| *Black history video and display in the University Center (beginning Feb. 1) | *Service project at the Drop Inn Center (Feb. 19)                         |
| *SGA presents Spike Lee in the Fieldhouse (Feb. 4)                           | *Cultural Extravaganza in the University Center Theatre, 7 p.m. (Feb. 21) |
| *Black theology discussion, place and time TBA (Feb. 7)                      | *S.T.A.N.D. discussion in Terrace Room, 5:30 p.m. (Feb. 24)               |
| *Alpha Phi Alpha, Inc. presents: Miss Black & Gold (Feb. 12)                 |   |

## NOT IN OUR HOUSE



NEWSWIRE PHOTO BY JOHN THOMPSON

Junior Jen Phillips makes GW's Starr Jefferson earn her basket during their Jan. 22 meeting at the Fieldhouse. This week, *The Newswire* salutes our Lady Musketeers and all their hard work. See editorial, page 6.

## Sunday night action: cloning vs. football

*Famous Scottish scientist Dr. Keith H.S. Campbell tackles research explanation*

BY RACHEL NAPOLITANO  
Asst. Campus News Editor

Last Sunday, Xavier eagerly welcomed scientist Dr. Keith H. S. Campbell to campus. Despite the Super Bowl, the theater and its balcony was crowded.

Campbell, the world-famous scientist from Edinburgh, Scotland lectured on "The Ethics of Cloning and Transgenic Technology."

However, the title proved to be a misnomer as Campbell focused on research rather than ethics.

He explained the origins of his research, the creation of Dolly and the application of his work in the future.

According to Campbell, tadpoles, adult frogs, mice and even lambs have been "cloned" using the kind of genetic research that produced Dolly, the "cloned" sheep.

He disliked calling Dolly a clone because clones are completely identical.

Examples of clones that occur in nature are identical twins.

They have the same genetic material and have the same cytoplasmic "soup," the liquid environment that fills the cells, Campbell explained.

Also, identical twins have the same developmental experience while they are in the womb.

For Dolly to have been a clone, her genes would need to be identical to the donor's genes, her "soup" would need to be exactly the same as the donor's genes, and her experience in the womb would need to be identical to that of the donor's.

As these are requirements of a clone, Campbell argued that Dolly is not a clone. He also made the case that cloning humans would be physically impossible since genetics are not the only element in cloning.

Instead, Dolly is the first mam-

mal derived from an adult somatic cell.

He did address the ethics of cloning children because of the large number of parentless children in the world already.

The technology involved in Dolly's creation was nuclear transfer, microinjection and quiescence. Campbell defined these terms, including simple terms used to describe the cell and its processes.

"It was presented well and Dr. Campbell made it highly understandable," said sophomore biology major Stephen Decker.

Campbell explained Dolly was named after Dolly Parton because a mammary cell was used as the starting point of her development.

The same technology that turned an udder into an utter marvel has helped parents conceive children in the United States.

See **Cloning**, page 3

©2000 *The Xavier Newswire*  
All rights reserved

Newsroom (513) 745-3122  
Advertising (513) 745-3561  
Circulation (513) 745-3130  
Editor-in-Chief (513) 745-3607

### NEWS:

*OutFront challenges  
community*

PAGE 2

### OP-ED:

*Taking note of Lady  
Musketeers' talent*

PAGE 6

### SPORTS:

*Women win  
six straight*

PAGE 11

### DIVERSIONS:

*Mikey dives into  
the Newport Aquarium*

PAGE 12

## BRIEFS

►Bryan Riechman, Editor  
►News Room: 745-3122  
►NEWS@xavier.xu.edu

### Free movie, pizza

The English Club and the James A. Glenn Writing Center are co-sponsoring a showing of "Shakespeare in Love" on Wednesday, Feb. 9. Pizza and refreshments will be served at 6:30 p.m. in the Writing Center, Alter B-12. The movie will begin at 7 p.m. in Alter B-11.

Due to the event, the Writing Center's tutorial and computer services will not be available after 6:30 p.m.

### Senior coinage

The deadline for May, August and December graduating seniors to drop off their "Class of 2000" coin for free engraving is upcoming.

To ensure that student coins will be engraved on time for graduation, they must be submitted to the Retention Services Office in Alter 103 by Monday, Feb. 14.

### Discussion

There will be an open discussion about religion and minorities on campus at 7:30 p.m. on Monday, Feb. 7 in the Emory Board Room on the third floor of the University Center. Refreshments will be served. The event is sponsored by the Forum and Workshops Committee of the Black Student Association.

### Budget deadline

Budget deadlines are approaching for the clubs funded by Xavier's Student Government Association. Four typed copies of each club's 2000-2001 budget request must be submitted to the Student Senate no later than 5 p.m. on Friday, Feb. 5.

All clubs requesting \$2,500 or more must sign up for a budget justification hearing. For more information, call Mark Mallet, chair of Student Senate Financial Affairs, at 745-3094.

### Ticket sales update

Event organizers expect tickets for Spike Lee's lecture on Friday, Feb. 4 to sell out by Thursday. Tickets are available in the Student Activities Council office until they are sold out.

### Bookstore blues

Textbooks will start to be returned to the publisher beginning the week of Feb. 14. No books will be returned for classes that start in March. If there is a book you would like held, please call Mary Papania at ext. 3311.

### Applications due

Applications for the Homecoming parade committee must be turned in by Wednesday, Feb. 9. Positions are available for arranging banners, high school bands, entries and promotions.

## CAMPBELL CLONES



NEWSWIRE PHOTO BY ERIN MOONEY

Last Sunday, at 7:30 p.m. in the University Center Theatre, Dr. Keith Campbell gave his audience information about current genetic research in order for them to critically analyze its ethical issues in March when experts on ethics and law will visit Xavier.

Do you talk too much?  
Write for the Newswire instead.

## Television news magazine to air soon

BY BRYAN RIECHMAN  
Campus News Editor

"X Views," a campus-related television news magazine, is scheduled to begin production soon. The pilot broadcast is expected to air before spring break.

The program will be completely student-run and will focus on bringing current events to the attention of all students who can access the Xavier cable channel.

Its stated goal is also to act as a forum for free exchange of ideas campus wide.

"We're not trying to impress the

masses," said senior Katie Summers, who will be the program's first executive producer.

"We want to have a good time doing this, to let students express opinions and views and just go for it."

The electronic media division of the communications department has allocated a camera to the program, so the expenses in the realm of technology, organizers say, will be relatively small.

Other expenses will be countered by selling ad time to off-campus and on-campus companies as

## Amnesty campaign advocates change

*Attempts to educate not agitate*

BY RACHEL NAPOLITANO  
Asst. Campus News Editor

Amnesty International's OutFront hosted a full house last Thursday in the Dorothy Day House. It was the first meeting of Amnesty's official campaign for lesbian, gay, bisexual and transgender human rights.

According to sophomore Will Cordery, about 40 people attended the event.

Regarding the pertinence of the campaign's activity at Xavier, Amnesty President Angela Staubach said, "now is as good a time as any, it's probably long overdue with the incidents happening globally and locally that we have seen in the media and in our own experiences."

"OutFront wants to increase both awareness and tolerance for diversity," said Staubach.

One idea was to host an open forum on campus to discuss issues pertaining to homosexuality on an international, national, local and campus level.

These issues are "very important because this is such a conservative town and a conservative campus. Anything to show any diversity in any way would be a plus," said Cordery.

Concerning the conservative climate in the city, Dr. Tom Hayes said, "Cincinnati is an odd town in a lot of ways."

The biology department's Dr. Tim Meir S.J., the history department's Rev. John Larocca,

S.J., and Hayes, professor of marketing, were present.

Larocca thanked the students for their enthusiasm and concern and added, "this is an educational institution, but we are modeling fear."

Hayes brought the most recent petition from the faculty committee regarding Xavier's nondiscrimination policy to the president's office.

"We wanted to go about it in a logical way ... to keep emotions out of it," said Hayes.

The focus of the proposal was the legal precedence of such a policy. Despite the faculty's efforts, the Xavier President, Rev. James E. Hoff, S.J., denied the request.

The policy protects students against discrimination on the grounds of "race, color, national origin, religion, sex, age or handicap." It never condones discrimination based on sexual orientation.

According to Hayes, 87 percent of faculty who responded to a poll said they would support amending the policy to include sexual orientation.

More faculty responded to this poll than to any other issue within the last five years.

All three faculty members present agreed the faculty has overwhelmingly supported this action and has been fighting for this issue throughout the last three university presidencies.

expected to be light-hearted.

All Xavier students are eligible to apply for any position, either on-camera or off.

Due to the continuous nature of the program, there is no deadline for application.

"XU News and Views," a similar program, was disbanded several years ago because of lacking support, Summers said. "X Views" production staff will try to learn from past mistakes, she said.

For more information about "X Views," or to apply, call Summers at 531-8120.

## Police Notes

Wednesday, Jan. 26, 7:47 p.m.

— A resident student's purse was stolen out of the Xavier University Player's club office. The purse and its contents were valued at \$75.

Friday, Jan. 28, 5:15 p.m.

— A student was cited for disorderly conduct in Cohen Center parking lot. The misdemeanor was issued after the student became upset and angry over a parking ticket.

Friday, Jan. 28, 6:30 p.m. — A former student was arrested on an outstanding warrant issued by Norwood Police department for a fine for littering he had failed to pay. He was arrested in the O'Connor Sports Center parking lot.

Saturday, Jan. 29, 2:30 a.m.

— An underage resident student and an underage non-student were cited for underage possession of alcohol while Campus Police were making rounds on the 4th floor of Kuhlman.

Saturday, Jan. 29, 10 a.m. — Campus police received a report

that a car belonging to a faculty member in the Joseph lot had been damaged. Further investigation revealed the right rear tire was penetrated with a two-pronged fork.

Saturday, Jan. 29, 10 a.m. — A student's car's passenger side mirror was broken. Someone entered the vehicle and stole a cellular phone and four cassette tapes. The loss was valued at \$125.

## Police Note of the Week

Tuesday, Jan. 25, 8:45 p.m. — Campus police received a report

that a male entered an office on the first floor of Cohen. A video surveillance camera captured the suspect using a computer for approximately 30 minutes to view pornographic Internet sites. He was a contract employee by the university. When he showed up for work on Tuesday and was presented with the evidence, he confessed to the crime on several other occasions. He will face criminal felony charges for unauthorized use of a computer. His employer has the opportunity to terminate his employment. Meanwhile, he is permanently banned from the university.



# Clinton proposes tax breaks for college students in need

WASHINGTON (TMS)—President Clinton said he plans to use his last year in office to make college more affordable for students and their parents.

During a Jan. 20 news conference, the president unveiled proposals for significant increases in federal student-aid programs and for tax breaks aimed at helping middle-class families.

"When we make college more affordable, we make the American dream more achievable," Clinton said. "It is imperative that we allow all Americans to make the most of their God-given abilities."

At the core of the president's proposal is the College Opportunity Tax Cut.

Once fully established, the tax cut would give students and their families the option of taking a tax deduction or claiming a 28 percent tax credit for up to \$10,000 in tuition and fees for all four years of undergraduate or graduate studies or job training.

Administrative officials estimate the tax break would cost \$30 billion over 10 years and would provide up to \$2,800 in tax deductions for each student.

The president's proposal also seeks to raise the maximum Pell Grant to \$3,500 in fiscal year 2001. Currently, the maximum grant available to college students is \$3,300.

A \$60 million increase in the

budget of the Educational Opportunities Grant Program will augment Pell Grants for needy students.

The budget for the College Work-Study Program will be raised to \$1.01 billion. This figure amounts to an increase of more than \$77 million.

The budget of GEAR UP, which enlists college students to work with middle-school students from low-income families and inspire them to go to college, will also be raised according to the president's proposal.

The new budget of \$325 million will mark an increase of \$125 million.

## Cloning: Expert speaks on issue

Continued from page 1

Dolly's milk, along with her "clone's", should be sources of proteins that hemophiliacs can drink to alleviate more dangerous blood transfusions.

In the future, this technology may prevent certain genetic defects and "Mad Cow" disease.

Other uses in humans would be to assist reproduction in many cases of infertility and for non-hetero-

sexual couples.

Cystic Fibrosis, Alzheimer's, Parkinson's and leukemia are just a few of the diseases this technology cannot cure patients of, but can help patients suffer less.

Organs and tissues may also be made, which would decrease rejection rate and improve transplant procedures.

Overall, Campbell avoided answering ethical questions because

on March 12<sup>th</sup>, ethicists and legalists will be at Xavier to address those issues.

His goal was, rather, to raise the questions society needs to ask itself before using this technology any further. He stressed the importance of having legislation in place to reduce the disorder that may ensue when the technologies become more widely developed and available.

## CAMPBELL CLONES



NEWSWIRE PHOTO BY ERIN MOONEY

Last Sunday, at 7:30 p.m. in the University Center Theatre, Dr. Keith Campbell gave his audience information about current genetic research in order for them to critically analyze its ethical issues in March when experts on ethics and law will visit Xavier.

### — Ohio's Best Thrift Store — VILLAGE DISCOUNT OUTLET

4619 Montgomery Rd., Norwood; 9529 Pippin Rd., Cincinnati;  
1813 Monmouth, Newport

VINTAGE CLOTHING  
HEY!  
We Have That  
Look!!

# Sale

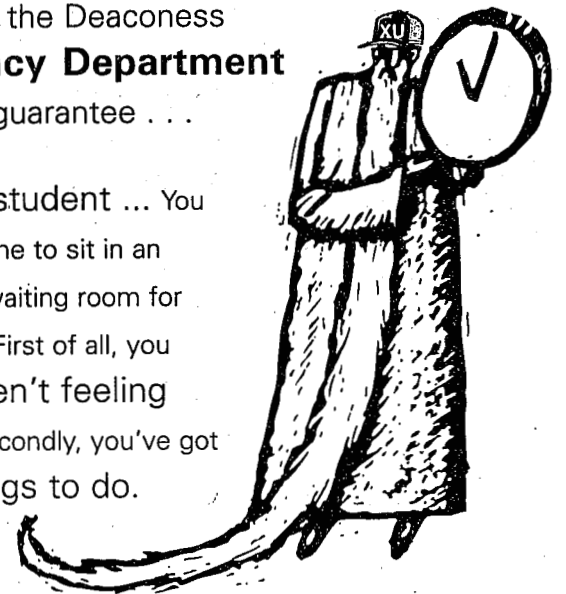
• Nike • Champion •  
• Tommy Hilfiger • Levi • Guess

A tremendous selection of name brands  
thousands of new arrivals every day!

## Been Waiting Long?

Introducing the Deaconess  
**Emergency Department**  
90-minute guarantee . . .

You are a student ... You don't have time to sit in an Emergency waiting room for three hours. First of all, you obviously aren't feeling well, and secondly, you've got better things to do.



At Deaconess Hospital, we promise to get you in and out within 90 minutes of your arrival\*. In some cases, you may not even wait at all. You'll receive friendly, personalized care because that's what we do best. And we are located within minutes of Xavier University. So you don't have to go far or wait long when you're not feeling well.

**Students:** Just bring your insurance card and student I.D. with you to the Deaconess Emergency Department. We accept most healthcare insurance plans.

Deaconess Hospital is located at 311 Straight Street, at the corner of Clifton Avenue and Straight Street.

## DEACONESS

A member of Deaconess Associations Inc.

\*Some emergencies may require more than 90 minutes. If more time is needed, students will be informed upon arrival.



## WORLD BRIEFS

►Compiled by: Deb Homan ►Source: College Press Wire

### NATO's Kosovo policy a failure if Kouchner resigns?

KOSOVO (UNF) — Bernard Kouchner, head of the UN civilian administration in Kosovo, is said to be "distracted" by the lack of progress in the province and may step down, *The Washington Times* reports.

Kouchner, who was appointed to his position last year, was described by friends as being "close to despair" following a recent visit to Geneva. Those close to him said he complained about the lack of resources to carry out his mission, and that he described the situation as "hopeless" unless there is a massive injection of new funds.

At a private dinner, Kouchner said the United States is "the only solid factor" in the region. His associates also say his private comments indicate skepticism over whether Kosovo will ever again be ruled by Serbia.

John Fawcett, an analyst with the International Crisis Group, said talk of Kouchner's resignation "has been around since the second week he took office." The UN administrator's task, Fawcett said, "is kind of an ad hoc job. People get fed up or burned out." He added that while some criticize Kouchner and others support him, overall "the international community thinks he is doing an impossible job."

Upon assuming the position, Kouchner is said to have described the mission as "difficult but not impossible."

If Kouchner does resign, "it would be a blow, an explicit admission that NATO's policy in Kosovo is bankrupt," said John Carpenter of the Washington-based Cato Institute.

—*Washington Times*

### Back to school campaign activated

EAST TIMOR (UNF) — UNICEF Executive Director Carol Bellamy said Friday following a trip to East Timor that getting children back to school is the agency's primary focus for the newly independent state.

Bellamy said that some 100,000 children are believed to be back in school, but approximately 90 percent of the schools have been damaged and some have not been repaired.

Bellamy said East Timorese children and youth are idle because they have nothing to do. "Not all the schools are functioning at this point, and there is very little employment," she explained. "It's one of the reasons there is concern about security from a perspective of some minor crime."

During her visit, Bellamy helped reopen a school in Manatuto and a child-care center in Dili, both supported by UNICEF. Her visit was the first by a UN agency head since East Timor voted for independence in August.

### Global Compact Web site debuts

SWITZERLAND (UNF) — The launch of a new Web site — [www.unglobalcompact.org](http://www.unglobalcompact.org) — at the World Economic Forum in Davos, Switzerland, is being promoted as a step forward for the "most ambitious effort to date to establish a working relationship between international agencies, the private sector and citizens groups."

At last year's Davos forum, UN Secretary-General Kofi Annan proposed a Global Compact between business and the UN in raising environmental and labor standards and promoting human rights.

The new site will serve as a resource for stimulating corporate best practice and adherence to international standards.

The Global Compact site is "the most comprehensive web site on corporate citizenship," said George Kell of the secretary-general's office.

### Teen arrested for cracking DVD code

NORWAY (UNF) — A 16-year-old Norwegian student has been arrested by local police for allegedly creating a program that breaks the encryption on DVD movies, allowing the digital movies to be played on systems for which they were not designed.

The teen, Jon Johansen, told reporters that Norwegian police raided his house Tuesday and seized several computers, a Nokia cellular phone and some CDs. They charged him with breaking security to gain unauthorized access to data or software.

Authorities say Johansen violated trade secrets to create a program which cracks the security code in the DVD Content Scrambling System.

The Motion Picture Association of America has strongly denounced such efforts, arguing that Johansen's actions make it easy to copy DVD movies.

But Johansen argues that his actions aren't intended for illegal activity; rather, he simply wants to watch DVD movies from his computer.

DVDs are only designed for Windows-based or Mac operating systems. But with Johansen's program, DVDs can be played on an alternative operating system, called Linux, a growing favorite among some computer techies.

The MPAA filed a lawsuit in New York against individuals who allegedly posted the program on their Web sites, including [www.opendvd.org](http://www.opendvd.org). A similar lawsuit was filed by the movie group in California.

Johansen and his father, whose company's Web site was used to post the controversial program, also were charged with copyright infringement. If convicted, both could face up to three years in prison and fines.

## Children's health means business

GATES BOOSTS GLOBAL ALLIANCE FOR VACCINES WITH \$750 MILLION

BY MARTIN DAWES

World Update

SWITZERLAND — (UNF) A new global initiative to develop life-saving vaccines for children was launched today at the World Economic Forum in Davos, Switzerland, and received a \$750 million grant from the Bill and Melinda Gates Foundation to help it get underway.

The campaign, called "The Children's Challenge," is part of the Global Alliance for Vaccines and Immunization. Formed last year, GAVI is a collaborative effort of the Gates Foundation, the World Bank, the International Federation of Pharmaceutical Manufacturers' Associations and UNICEF.

The goal is to immunize the world's children with vaccines against such diseases as polio, diphtheria, whooping cough, measles, tetanus and tuberculosis, which claim the lives of three million non-immunized children annually.

"Vaccines are one of the most cost-effective ways of looking after people," said World Bank President James Wolfensohn, noting that a child can be immunized against those six core diseases for only \$17.

GAVI also seeks to expand the use of newer, more effective vaccines for diseases such as yellow fever and hepatitis B, as well as improve the infrastructure necessary to deliver vaccines to the poorest countries.

Another goal is to create a revolving \$1 billion fund to prompt drug companies to increase research for vaccines against diseases such as HIV/AIDS and malaria.

"Businesses, governments and philanthropists should work together to provide the life-saving vaccines that we take for granted to children around the world," said Microsoft Chair Bill Gates, co-founder of the Bill and Melinda Gates Foundation. "Every child deserves access to these vaccines, and millions of lives can be saved. We can, and we should, do this together."

*"The same resolve that markets products in poor rural villages, and sends television programming into the most remote corners of the world, can surely overcome all the usually cited barriers to universal immunization."*

—Carol Bellamy, UNICEF Executive Director

U.S. President Bill Clinton also addressed the vaccine issue when he spoke at the World Economic Forum. "Let's face facts," he said. "The pharmaceutical industry has no incentive to develop products for people who are too poor to pay for them."

Clinton added that he is supporting a bill that would provide

tax breaks for companies investing in vaccine efforts.

Leaders of developing countries welcomed the GAVI proposal. "In the developing world, funds are scarce and priorities difficult to assign," said Mozambican President Joaquim Chissano. "However, it is clear that immunization of our children is a critical precondition to ending poverty and establishing a healthy and productive population."

United Nations International Children's Emergency Fund (UNICEF) Executive Director Carol Bellamy also praised the effort. "The success of the Children's Challenge depends on a firm commitment by leaders of the private and public sectors to support the right of every child to the fullest protection against preventable disease," she said. "The same resolve that markets products in poor rural villages, and sends television programming into the most remote corners of the world, can surely overcome all the usually cited barriers to universal immunization."

Wolfensohn called protection against preventable disease "a fundamental human right, [which] also makes good business sense." He said, "it is imperative to ensure that all societies can enjoy the good health necessary for full participation in the global economy."

According to the BBC, "Ask any community in Africa what lies behind their poverty and they will answer, 'poor health'. In that sense, the Global Alliance is not simply a humanitarian gesture, it's an essential matter of development."

## Alaska jet plunges into Pacific

THOROUGH MAINTENANCE AND SAFETY CHECKS QUESTIONED

BY BRANDON BAILEY

Knight-Ridder/Tribune

CALIFORNIA (TMS) — Rescue ships and aircraft were searching overnight in the Santa Barbara Channel, combing the cold waters for any survivors of a San Francisco-bound flight from Puerto Vallarta that went down Monday afternoon with 88 people on board.

By late Monday night, several bodies had been recovered from the wreckage of Alaska Airlines Flight 261, according to the U.S. Coast Guard.

The downed plane was a twin-engine MD-83 aircraft, a kind that is widely used by several airlines and is generally considered to have a safe record.

Other planes of the same series have been at the center of a federal grand jury investigation into allegations that Alaska had falsified some maintenance records at its Oakland service yard.

A Federal Aviation Administration report found two MD-80s that made 840 flights in late 1998 and early 1999 on which records were falsified. Because of the fouled-up records, the aircraft were considered to be in "unairworthy condition," said FAA records.

Alaska Airlines said it had been serviced three times in the last month. But it was unknown

WHAT: ALASKA AIRLINES FLIGHT 261 DIVES INTO PACIFIC

WHEN: JAN. 31, 2000

WHERE: SANTA BARBARA CHANNEL

WHO: 88 PEOPLE ON BOARD — NO SURVIVORS FOUND

whether maintenance had anything to do with the crash in Santa Barbara Channel.

Officials at the crash site Monday night reported high surf and water temperatures of 57 degrees or colder — conditions that would be difficult for anyone to survive in for long. A passenger list wasn't released Monday night, but many of the passengers were expected to be tourists returning home from vacation trips.

The airplane, a twin-engine MD-83 aircraft of a kind that is widely used by several airlines for short hops up and down the Pacific Coast, had left the Mexican resort town of Puerto Vallarta at 1:32 p.m. PST and had just passed Los Angeles when the pilot reported mechanical trouble.

Authorities said the pilot had radioed Los Angeles International Airport to report problems with the plane's stabilizer trim — a device that helps the pilot control the plane as it is climbing or descending and to keep it horizontal during normal flight.

The pilot was asking to make an emergency landing in Los Angeles, said Ron Wilson, spokesman at

San Francisco. The controllers lost contact with the plane at 4:36 p.m. It had been flying at 17,000 feet.

About 10 miles off the beaches northwest of Los Angeles, the ocean's surface was streaked with widening lines of foam, plastic, paper and what appeared to be pieces of the jet.

The most recent fatal crash in the United States involving an MD-80 series jet was last summer's American Airlines accident in Little Rock, Ark. The pilot and 10 out of 139 passengers were killed and 110 were injured when an MD-82 landed in high wind and heavy rain, ran off the runway, and caught fire.

Overall, experts say that Alaska, the country's 10th largest air carrier, has generally had a good safety record in recent years. The airline had two fatal accidents in the 1970s.

"Up until today it was probably the best domestic record in the industry," said Jon Proctor, editor of *Airliners* magazine. "Twenty-four years since a fatal accident. That's a long time in today's business."



# THE XAVIER UNIVERSITY NEWSWIRE

PUBLISHED BY THE STUDENTS OF XAVIER UNIVERSITY



## EARN \$26,500 FOR COLLEGE IN JUST 2 YEARS.

Qualify for the Army's 2-year enlistment option and you can earn up to \$26,500 through the Army College Fund and Montgomery GI Bill. Not bad for two years' work.

Of course two years is just enough time to see if Army life is right for you. It's also just enough time to make sure you're mentally prepared for college, so by the time you get there you'll be a little wiser and a little richer.

For specific information about the Army's 2-year option, contact your local Army Recruiter or call 1-800-USA-ARMY.

513-731-4400

**ARMY. BE ALL YOU CAN BE.®**  
www.goarmy.com

ADMIT IT,  
YOU WISH  
YOU  
WORKED  
HERE, TOO.

OOOOH, BUT YOU CAN.  
CALL LAUREN @ X-3607.  
SHE'S EXPECTING YOU.

Off-Campus Housing

**Oxford Apartments**  
1005 Dana Avenue

- Free heat
- Walk to campus
- Cable hook-up
- Parking
- Air-Conditioning

Accepting Applications  
\$320 and up

Manager: Art  
961-3786

Office:  
474-5093

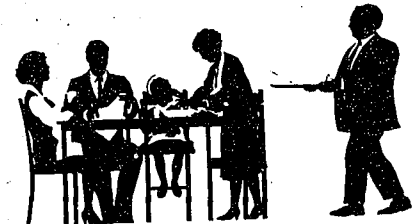
## CALL NOW! WORK NOW! RESTAURANTS

FULL SERVICE, FINE DINING, FAST FOOD, DELIVERY, FAMILY STYLE, MANAGEMENT, BARS & PUBS, NIGHTCLUBS, COUNTRY CLUBS, HOTELS, CONCESSIONS, DIETARY, PRODUCTION, CAFETERIA & HEALTHCARE!

100's of Food Service Jobs Available

**NOW HIRING**

CALL 1-877-991-9292  
FREE SERVICE



RESTAURANT JOB LINE

## ADVERTISE.

LET'S HYPOTHETICALLY SAY THAT THE  
MAFIA OWNED THIS PAPER...

IF THAT WERE THE CASE, LANCE  
WOULD BE DOWN TO 2 FINGERS ON  
HIS RIGHT HAND. WHAT A SHAME.

CALL @ 745-3561.

Spring Break 2000 - Panama City Beach, Florida!

## SANDPIPER BEACON BEACH RESORT

The  
"Fun Place!"

- Free Lazy River Ride, Mini Golf, Playground, and Water Slide - 2 Large Outdoor Swimming Pools - Sailboat, Jet Ski & Parasail Rentals
- Huge Beachfront Hot Tub - Suites up to 10 people - Tiki Beach Bar/Entertainment by Boogie, Inc./Bikini Contest
- World's Largest Keg Party - Airport Limosine Service

Spring  
Break  
\$99  
from  
per person, per night

Reservations: 1-800-488-8828  
www.sandpiperbeacon.com

## OFF-CAMPUS HOUSING FOR XAVIER STUDENTS!

This is a 16 unit apartment complex. Available for 1 or 2 students, 5 room apartments that have private rooms with a kitchen and bathroom. Also 3 room apartments with private rooms that include a kitchen and bathroom.

Furnished or Unfurnished!

All Utilities Included!

For More Information,  
Call:

242-7553

or

Carmen at 325-8352

## ATTENTION ALL STUDENTS

-Now Hiring-  
at

*Ferrari's*  
*-Little Italy-  
and Bakery*

- SERVERS
- HOSTS/HOSTESSES
- DISHWASHERS

- Part-time & Full-time
- Great experience
- Great job

**MADEIRA**  
7677 Goff Terrace  
across from Kroger's  
272-2220

**MONTGOMERY**  
11384 Montgomery Road  
In the shops at Harper's Point  
489-9777

LUNCH: Monday-Friday 11:30-2:30 p.m.

DINNER: Monday-Thursday 5:00-10:00 p.m.,  
Friday-Saturday 5:00-11:00 p.m.,  
& Sunday 4:00-9:00 p.m.

Interview with us 10:00 a.m. - 6:00  
p.m. (Monday-Saturday)



# THE XAVIER UNIVERSITY NEWSWIRE

► Caroline Purtell, Editor ► E-mail: OPINIONS@xavier.xu.edu

— STAFF EDITORIAL —

## Unnoticed success

With all of the fuss and commotion over how disappointing the men's basketball team has been this past year, we thought it might come as a surprise to you that Xavier does have a basketball team that has made a habit out of winning.

Where the men's team fell short of a NCAA Tournament berth last season, and has been less than dominant this year, the women's team has flourished into a potential top-25 team with hardly any notice from the majority of the student body.

While the men's team spent the postseason fighting off the competition in the NIT, the women's team advanced to the women's NCAA Tournament where they were thrust into the national spotlight by nearly upsetting national powerhouse Connecticut (86-84).

This year while half the student body packs the Cincinnati Gardens to watch the dismal men's basketball team (currently 11-7), the women, who are all of a three-minute walk from the dorms and most off-campus houses, have racked up a 17-3 record.

The lack of support for the Xavier women's team follows the trend that all female athletic programs have had to deal with. Tennessee, Vanderbilt, Connecticut

and even our own Atlantic-10's Virginia Tech all have large draws at home games, bucking the tradition of empty arenas for women's games. It wouldn't take much for Xavier students to add our winning program to this list of highly supported teams.

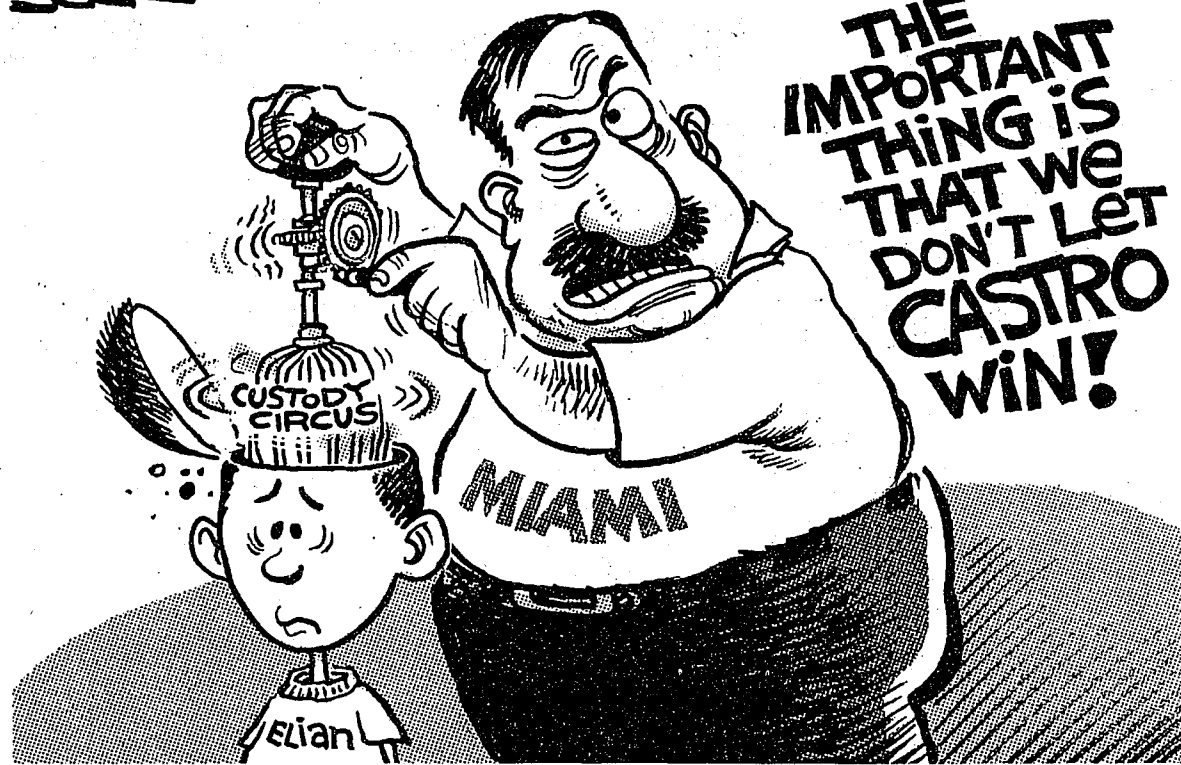
Hardly anyone showed up to catch the women downing No. 24 George Washington last weekend, while half the campus decided to show up and see the men's pitiful exhibition against A-10 doormat La Salle.

Most women's basketball games feature promotions and gimmicks attempting to lure students to games with cash and prizes because the appeal of quality basketball just isn't enough to draw students over to Schmidt Fieldhouse.

Only one senior on the team, Kim Hotz (who is 10 points away from the 1,000 point mark), sees significant playing time, meaning this team will be even better next year with a whole year of experience under their belt.

With four home games remaining, time is running out to see one of the most successful programs here at Xavier. Take advantage of your next opportunity by dragging yourself out of bed to go see the women host Dayton on Sunday.

STARTING LINE  
SACK



— NATIONAL PERSPECTIVE —

## Adoption option best protest

BY SUZANNE CONRAD  
Guest Columnist

As the 27th anniversary of the Roe vs. Wade decision legalizing abortion approaches, I find myself reflecting on how this landmark decision affects me.

I was on my way home from a short speaking engagement to the prenatal staff of Tri-Health at Good Samaritan Hospital. I was asked by the director of the Pregnancy and Adoption Services of Catholic Social Services of Southwestern Ohio (CSS) to accompany her at this meeting.

She spoke to the group about the services and support the department provides for women of all faiths and their families. She stressed there is never any pressure put on clients to make a particular decision.

If a woman chooses to parent, then they help to make sure the support and services are available for her to succeed. If parenting is not an option, then they work on making an adoption plan. I shared a piece of our adoption story with the group.

At CSS, you apply to be adoptive parents and when you are getting close (within a year) to getting placement they do a homestudy.

After your homestudy is completed, you go into a group called APOP (Adoptive Parents Outreach Program).

This group was designed in 1993 to lend support and help couples who are just "waiting" to try and gain back some control that is lost during the infertility treatments and adoption process.

During infertility treatments, you feel like doctors and medications have control of you. During the adoption process, you feel like the social workers, the state-regulated mountains of paperwork and the birth families have control.

What we do as a couple can't make us have a baby any faster or when we plan. It is very hard to get up every day and function and believe you will be a parent when you've experienced one loss after another for years.

You find yourself questioning

the social workers. Why should we believe you, when we've been let down by our doctors?

*While demonstrations and picketing of abortion clinics serve to raise public awareness of the issue, they do nothing to provide alternatives to the women needing the support and services offered by agencies like Catholic Social Services ...*

With the support of other couples in the same position and witnessing the "match" of one birth family and adoptive family after another, you begin to get more strength and hope.

For us that "match" was made in December of 1996 after 10 years of trying to conceive and four-and-a-half-years of waiting for adoptive placement. As a song on the radio says, "It wasn't easy, but it was worth it."

As I drove out of the parking garage from the hospital, reflecting on the blessing of my son in my life, I turned on the radio and heard an interview of the director of the Pregnancy Care Center discussing abortion.

I was greatly troubled when she said there were 7,000 women who had abortions in the Cincinnati area last year. What a tragedy it would have been for us if our child's birth mother had made that same choice. What a loss that would be.

Our son has brought such unimaginable changes and joy to our

lives and the lives of his families—both adopted and birth. God only knows how many people he will touch in his lifetime.

At the opening of our APOP meetings we pray for birth families that God give them the wisdom, strength and courage to make the difficult decisions in the planning of their child's future.

We are thankful that CSS was there for our son's birth mother and her family as she was going through an unplanned pregnancy. After many months of guidance, support and counseling, she made an adoptive plan for her son and chose us to be his family.

We thank God everyday for the gift she gave us, the opportunity to parent and love a child and the gift she gave our son — life.

For our son's first birthday when she came to celebrate and visit with us, we gave her a card that said, "Thank you for my birthday!" We signed it with his little handprints.

Is there loss and grief in adoption? You bet! Is it easy? No! Is it worth it? Yes! Would we go through all of the years of loss that we did all over again to end up parenting this miracle child? Absolutely. I can't imagine life without him.

As the anniversary of Roe vs. Wade gets closer, I ask you to think of alternatives. While demonstrations and picketing of abortion clinics serve to raise public awareness of the issue, they do nothing to provide alternatives to the women needing the support and services offered by agencies like Catholic Social Services of Southwest Ohio. CSS has been providing this community support for over 80 years, and they will help anyone in need.

You won't find me demonstrating at any clinics, but you can find me at information tables at the colleges and universities and in the community trying to spread the word that there is help available and there are alternatives right here in our community.

Call 241-7745 and ask for one of our wonderful pregnancy counselors. In Butler County, call 863-6129 and ask for Sharon.

COPYRIGHT 2000

CIRCULATION 3,500

Editor-in-Chief & Publisher  
Managing Editor  
Business Manager  
Advertising Manager  
Asst. Advertising Manager  
Adviser

LAUREN MOSKO  
LORAIN CROUCH  
LISA BECHER  
LANCE SCHUERGER  
BETH GOFFENA  
MIKE KAISER

### Senior News Editor

SARAH KELLEY

### Campus News Editor

BRYAN RIECHMAN

### Asst. Campus News Editor

RACHEL NAPOLITANO

### World News

DEB HOMAN

### Opinions and Editorials

CAROLINE PURTELL

### Sports

JOE ANGOLIA

SEAN O'BRIEN

### Diversions

JONATHAN MOSKO

MIKE KOHLBECKER

### Calendar

JENNAH DURANT

### Accounts Receivable

LEAH FINNEY

### Photography

ERIN MOONEY

VIVIAN WHITE

PHILIP VON FURSTENBERG

### Contributors

JAY KALAGAYAN

CAROLINE CRISPINO

ADAM ZIEMKIEWICZ

ERIN NEVIUS

JOHN THOMPSON

JOE NUGENT

DAVID HOINSKI

KATIE SUMMERS

WILL FENTON

KELLY SCHNEIDER

THE FAT MAN

### Online Editor

MATT BARBER

### Copy Editors

JILL GREEN

BILL SNODGRASS

### Distribution

JACKSON GOODNIGHT

► On the Web: [HTTP://www.xu.edu/soa/NewsWire/](http://www.xu.edu/soa/NewsWire/)

The Xavier Newswire is published weekly throughout the school year, except during vacation and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-2129.

The statements and opinions of The Xavier Newswire are not necessarily those of the student body, faculty or administration of Xavier. The statements and opinions of a columnist do not necessarily reflect those of editors or general staff.

Subscription rates are \$30 per year or \$15 per semester within the USA and are prorated. Subscription

inquiries should be directed to Lisa Becher, Business Manager, 513 745-3130.

Advertising inquiries should be directed to Lance Schuerger, Advertising Manager, 513 745-3561 or e-mail to [cnwswireads@xavier.xu.edu](mailto:cnwswireads@xavier.xu.edu).

One copy of The Xavier Newswire, distributed on campus, is free per person per week. Additional copies are 25 cents.

Xavier University is an academic community committed to equal opportunity for all persons regardless of age, sex, race, religion, handicap or national origin.

## - MALL TALK -

## WHAT are you doing for Groundhog Day?



"Probably watch the movie."

—Yogen Kanthi  
Junior



"I'll be on my way to Snowshoe."

—Katie Dwane  
Sophomore



"Scientific study concerning the effects of weather on the shadow of a well-known rodent."

—Stephen Decker  
Sophomore



"Starring in a major motion picture directed by Stephanie Prysbyz."

—Katie Else  
Senior



"Worshipping small furry animals."

—Chris Durepo  
Junior



"My mummy is going to buy me a porcelain dolly."

—Hassan Al-Rawas  
Senior



"Hibernate in my room and sleep."

—Abbi Hammer  
Sophomore



"Take my shadow out for tea."

—Gretchen Meyers  
Sophomore

## - NATIONAL PERSPECTIVE -

## Dangers of false expectations

BY KELLY SCHNEIDER  
Contributing writer

As I watched the Super Bowl on Sunday evening, I was taken aback by one of the commercials I saw.

There was an advertisement for a "wonder drug" that portrayed Christopher Reeve walking onto a stage in front of hundreds of people.

It gave the viewer the distinct idea that such advances in medicine would be made within the next few years.

Now, I'm sure everyone knows Christopher Reeve, a.k.a. Superman, is a quadriplegic and has been unable to make even the simplest bodily movements since his accident several years ago.

I believe this commercial was an insult to injury for all of the people in our country who face paralysis everyday of their lives.

*Showing this spot during a widely viewed television event may have inadvertently raised the hopes of many people who are paralyzed.*

These people live with the reality that they will probably never regain use of their limbs and must learn to function in other ways.

Showing this spot during a widely viewed television event may have inadvertently raised the hopes of many people who are paralyzed.

While I understand it is good for a person to have hope for the future, I think this commercial did nothing but make people think there will be some sort of cure in the next few years.

In reality, if such a technique were developed, it would undoubtedly be years and years before it would ever be approved for use by the general public.

I hope in the future, advertisement designers will keep more than moneymaking in mind when coming up with ideas for commercials.

Maybe they will learn to take into account the emotional turmoil that can be caused by one little spot during the Super Bowl.

## - CAMPUS FORUM -

## Students express growing concerns

After four years at about \$14,000 a pop, you'd think Xavier could afford to spot me \$50 for a diploma.

Why do cars driving on the residential mall think they are racing for the pole position at Daytona? Pedestrians have the right-of-way on the mall and cars should slow down and respect this.

Sherman Field could really use some lights so intramural sports could have games later. Also, afternoon games in late October wouldn't have to be called on account of darkness.

I don't understand why smokers can't walk two feet to the ash cans placed at the entrance to every building instead of throwing their cigarettes on the ground. Not only is this extremely careless, but selfish because it means someone else has to clean it up.

As a gesture of goodwill, the university should offer to pay the graduation fees for all seniors who would have graduated from the Cintas Center. I received the tuition increase letter like everyone else, so I'm sure it's not an impossibility.

The bookstore should have books we need for class when we need them. I don't blame the staff of the bookstore, but the bookstore system is often inconvenient for students. It's not like the options are numerous when deciding from where to purchase our textbooks.

Isn't it awfully coincidental that the birds have disappeared and the Cafe now serves a lot of poultry at meals?

Recently, we have heard a lot on campus about the rights of lesbians, gays, bisexuals and transgenders from groups such as Amnesty International's new organization, OutFront. When will the administrators at Xavier get the hint and take some of their own action? They should know not to preach to us about diversity, equality and justice when they ignore and disrespect a part of society and a part of the Xavier community.

Have a rant, but don't have time to write?  
Call X-3122 and leave a short message to be featured in Campus Forum

## - DOC TALK -

## B.A.C. brought to light

What does B.A.C. stand for related to alcohol? Is it a measure of how drunk a person is?

B.A.C. stands for blood alcohol concentration. The effects of drinking depend in part on the amount of ethanol consumed per unit of body weight; the level of alcohol in the blood is expressed as milligrams of ethanol per deciliter (100 mg/dl).

In round figures, each of the following beverages contains approximately 10 grams of ethanol: 12 ounces of beer, four ounces wine or 1.5 ounces of an 80 proof beverage.

Even though "legal intoxication" requires a blood alcohol concentration of at least 80 to 100 mg/dl, behavior, psychomotor and cognitive changes are seen at levels as low as 20-30 mg/dl.

Ethanol is a central nervous system depressant and directly affects behavior. B.A.C. measures how drunk a person is by telling us how much alcohol is in the bloodstream.

Here are some tips for keeping a low B.A.C. level. Drink only one drink per hour and never more than three per event.

Make responsible decisions about how much you drink, with whom and plans on how to get home before you go out.

## How do I know if I have bronchitis?

Bronchitis is an infection of the tubes that carry air into your lungs, the bronchi. It usually causes a cough and sometimes wheezing and chest pain.

In most cases, the cause is a virus that infects the respiratory tract. This is important because viruses do not go away with antibiotics.

Antibiotics only treat bacterial infections, and antibiotics may harm you if you have a virus. Therefore, most cases of bronchitis do not need treatment with antibiotics.

Thick, colored mucous does not mean you need an antibiotic. The treatment in most cases is a cough suppressant or expectorant, rest and fluids.

You should see a doctor if you have any of the following: a fever, shortness of breath, a cough lasting more than two weeks or a history of lung problems including asthma.

Your doctor may want to do an X-ray to make sure you don't have pneumonia. A persistent infection or fever may mean you have a bacterial infection instead of the viral type and you may require antibiotics.

Smoking dramatically increases your risk of bronchitis and can lead to chronic infections of your bronchi.

The best prevention is frequent hand washing and avoiding sharing drinking containers and food with others.

## For the past few days, I've been waking up with my eyes glued shut? What is this?

The most common causes of red or irritated eyes are allergies, eye infections, eyelid inflammation and irritations. Not all red eyes are infectious, some are allergic conditions and it is sometimes difficult to distinguish between them.

Conjunctivitis is an inflammation of the eyelid's underside and white part of the eye and can either be infectious or allergic.

Infectious conjunctivitis can be caused by either viruses or bacteria and needs to be seen by a doctor. Frequent hand washing, while avoiding rubbing the eyes and sharing towels, contact solutions and make-up are important in preventing the spread of the disease.

Allergic conjunctivitis is usually accompanied by other allergy symptoms such as runny nose and sneezing. For red, crusty eyes caused by eyelid inflammation or other irritations see your doctor for proper treatment.

Dr. Michelle Yee Louis is board certified in Internal Medicine with experience in college health and private practice. She sees students on Tuesdays at the Health and Counseling Center.

Dr. Barry Wendt is a physician at the Health and Counseling Center, and is a graduate of Xavier.

Medical questions may be dropped off at the Health and Counseling Center or e-mailed to [opinions@xavier.xu.edu](mailto:opinions@xavier.xu.edu).





## - CAMPUS COMMENTARY -

# My first apartment: a horror story

BY HEIDI AMSHOFF

Guest Columnist

Don't let this happen to you. Don't be naïve when looking for a place to live. Don't trust a landlord who excessively uses the phrase, "I'm gonna be honest with ya." Some of life's lessons can only be taught through experience. I hope you can learn from mine.

Nancy and I should have done more research. We packed our cars in Kentucky the day before school started, and drove up I-71 to find a place to live. With our mothers squeezed into our stuffed cars, we drove around Norwood looking for signs that said, "for rent."

The places immediately available were located too far from campus. The places near campus weren't available any time soon. We needed to move that day, and that is how we met Troy.

Troy, a man who seemed nice, generously provided us with an immediate place to stay. The situation sounded fabulous, especially considering the crankiness of the moving crew by this point.

There was no stove, refrigerator or air conditioning, but those would not work without electricity anyway. Also, the phone could not be turned on for another two weeks. Still, it seemed perfect to two desperate college juniors who had never lived outside of home or the dorms.

When we tried to hang up our clothes, we found the closets in our bedrooms were not real closets. Our bedrooms did not have doors, and the closet in the living room had a hole in the ceiling.

Around the corner was the "Brass Rail," a shady establishment next to a tattoo parlor. On the other side of our house was an apartment complex. There were five apartments, and one was always dark.

At three in the morning, visitors would pull up to the curb and someone from the building would meet them. Nancy and I never actually saw drugs being exchanged, but the whole scene was a little frightful.

Otherwise, we met all neighbors. There were boys who spray painted our house, broke a window on the first floor and left us a dead animal.

We finally got a stove, fridge, hot water and electricity. Still, after two weeks we only had a cell phone.

Late one night, two patrons of the "Brass Rail" knocked on our door. It startled me so much I dropped a glass, which shattered on the floor. The two men shouted to us through the windows, "We know you're in there!"

Nancy grabbed the cell phone, which had a low battery, and she paced around the apartment trying to get a signal.

The men pounded so fiercely that Nancy and I were sure the glass

in the door was going to break.

I was standing at the top of the stairs with a broken glass in one hand and a hammer in the other. I was not really sure what I was going to do with them, but if anyone came up those steps they would find out.

Nancy got a dial tone and told the 911 dispatcher where we lived and stayed on the line with her. The

*She said everything we washed down the kitchen sink, poured down the shower drain, or flushed down the toilet was streaming across our basement floor.*

men, angry at being ignored, began throwing their weight into the door. The front door was completely rotted, the locks were barely holding.

We heard the locks and glass rattling louder and then the blessed sound of sirens. The men ran to the back of the house yelling and whistling to us. The first cop car went by. So did the second. "Tell them to turn around!" Nancy shouted to

the dispatcher, but Troy had not put house numbers on the place, so the policemen kept driving. But, it was enough to scare off our visitors.

By mid-October, the zoning man had taken out our unsafe front steps. We had to jump to get onto the front porch.

There was an occasional power outage due to faulty wiring. The building had no heat, and it started to dip into the 30s at night. A mouse crawled in through the hole in the living room closet, assuming it was warmer inside. We tried to find another place, but most people don't move out at the beginning of winter, so we were out of luck. And our luck was getting worse.

A strange smell kept getting stronger by the day. It was not another dead animal from a neighborhood kid. It smelled like it was coming from the apartment downstairs. Nancy grabbed a flashlight and went to see if she could find the stench.

When she returned her face was sickly white. "What did you see down there?" I asked. She said everything we washed down the kitchen sink, poured down the shower drain, or flushed down the toilet was streaming across our basement floor.

Just when I had said, "at least things can't get any worse," we heard a knock on the door. A confused woman asked us, "What are

you doing living in my boss's house?" We said we were renting from Troy.

She asked, "The carpenter? We gave him keys and money so he could fix this place up. My boss lives in California. I'm her accountant. I just drove by tonight to make sure it was ready for the real estate company to sell it."

Turns out, Troy wanted to buy it himself, but ran out of money. He figured he could make money by renting to us without the real owner ever knowing.

Yes. This story is all true. The next time you go apartment shopping, here is a checklist of the top 10 things you might want to check out:

10. Make sure the closets are real and free of mouse holes.

9. Make sure the building is structurally sound, so the zoning man won't take the stairs.

8. Make sure windows are out of reach of neighborhood vandals.

7. Make sure the apartment is not located next to drug dealers.

6. Make sure the apartment has access to emergency personnel.

5. Make sure it has house numbers.

4. Make sure it has parking.

3. Make sure it has heat.

2. Make sure the plumbing goes out of the building.

1. Make sure it belongs to the person you are paying.

THE OHIO DEPARTMENT OF HEALTH

Nothing this small and insignificant should be so important.

Call the Intercollegiate Tobacco Risk Reduction Coalition's Quit Smoking Helpline (headquartered at XU) at 745-3599 on Mondays from 1:00-4:00. Professional Wellness Advisors are available to answer questions about tobacco and becoming a former smoker, and they can assist interested students, staff and faculty in developing an individualized plan for quitting.

## WHAT'S THAT ANNOYING BUZZ?



Maybe it's your alarm clock ... maybe it's that nagging voice in your head that keeps you up at night ... reminding you that you should be working at

*The Newswire.*

We need copyeditors/writers, and you need a job.  
Call Lauren at 745-3607.



### Master Of Science Degree in PHYSICAL THERAPY

◆ Prepare for a stimulating and exciting career in a dynamic profession which seeks to maintain and promote human fitness, health, and quality of life.

◆ Walsh offers you an excellent curriculum in a highly supportive learning community.

Applications close April 1, 2000.  
Classes begin May 15, 2000.

ack@alex.walsh.edu  
(330) 490-7286 (800) 362-9846

### MAKE BREAKFAST YOUR BUSINESS

*And meet the Dean.*

#### ATTENTION BUSINESS STUDENTS:

You are invited to join Dean Mike Webb for Donuts, bagels, muffins and juice

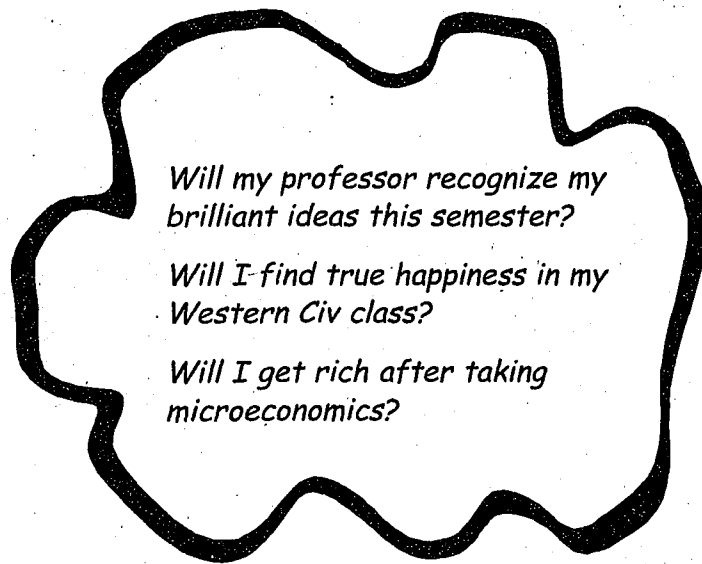
In Nieporte Lounge  
CBA Building (ground level)

Wednesday, February 9  
From 9:15 until 9:45

And

Thursday, February 10  
From 9:30 until 10:00

*Sponsored by the Williams College of Business*



*Will my professor recognize my brilliant ideas this semester?*

*Will I find true happiness in my Western Civ class?*

*Will I get rich after taking microeconomics?*

[www.xu.edu/writcctr](http://www.xu.edu/writcctr)

000



Let us help you find your own answers.  
Get centered!

**JAMES GLENN WRITING CENTER**  
CONSULTANTS WAITING FOR YOUR CALL ☎ 745-2875 & ALTER B12



## THE XAVIER UNIVERSITY NEWSWIRE

*Your paper. Your voice. Every Wednesday.*



# EVER DREAM OF BEING JANET JACKSON?

**Make it a reality! Apply today for the Homecoming 2000 Student Parade Committee!**

#### POSITIONS AVAILABLE

Promotions Chair  
Entries & Line Chair  
Float Contest Chair  
Banner Contest Chair  
Band Contest Chair

#### DETAILS

Applications are available at the SAC Office, the Communter Info Center, the Info Desk and the Alumni House located at 3814 Ledgewood! Completed applications are due February 9, 2000! Questions? Call Megan Stiens Mull 745-4266.



## BRIEFS

►Joe Angolia, Editor  
►Sports Desk: 745-2878  
►SPORTS@xavier.xu.edu

Mountaineers  
climb Muskies

In a shooting match between two of the nation's elite college teams, West Virginia University just edged out Xavier, 6,162-6,127 in a Midwest America Rifle Conference contest.

The Mountaineers outshot the Musketeers in both disciplines, beating Xavier in the smallbore event, 4,609-4,581; and doing the same in air rifle, 1,553-1,546.

Junior Shari Jedinak led Xavier in the smallbore event, shooting a 1,167, just one behind the meet leader. Freshman Thrine Kane followed with a 1,140, and freshman Scott Kerr and sophomore Danielle Langfield both turned in a 1,137.

In air rifle, Kane led all shooters with a 396, one off the XU school record she set earlier this season. Freshman Joe Fitzgibbon fired a 387, followed by senior Rebecca Brattain's 384 and Jedinak's 379.

The Musketeers travel to Columbus to challenge the Ohio State Buckeyes this Saturday at noon.

—Matt Barber

Volleyball  
marathon

Beginning at 5 p.m. on Friday, March 10, a volleyball marathon will be held at the O'Connor Sports Center to benefit the Madonna House of Northern Kentucky.

Teams consisting of 6-9 players will participate in the event for one hour. Each player must raise a minimum of \$10 in sponsorship money.

Any player who raises \$15 worth of sponsorship money will be awarded a free T-shirt. Prizes will be awarded to those players who manage to raise the most sponsorship money.

This year's marathon, which is the 22nd annual, will continue until 9 p.m. on March 11.

Those interested in participating in this event should contact Peggy Schutzman at 341-4523 to reserve your playing time.

Hardships at  
Tri-meet

The men's and women's swim teams competed in another tri-meet this past weekend against IUPUI and Northern Iowa with little success.

While both squads managed to roll over IUPUI, beating the team in each of their four matchups over the two-day event, neither team was able to pull off a victory against UNI.

The women's victories against IUPUI came by the scores of 57-38 and 46-40, while the men won by the scores of 50-45 and 57-29.

The swim team next heads to the A-10 Championships on Feb. 17-19.

—Joe Angolia

Win over Rams stops slide  
Xmen blow out Fordham, ending four-game losing streak

BY JOE ANGOLIA  
Sports Editor

Sunday might not have been as super for the Musketeers as it was for the St. Louis Rams, but that's not to say Xavier's win wasn't special. The men's basketball team used a second-half run to snap their four-game losing streak on Sunday, outlasting Fordham, 97-79.

The much-needed win came thanks to the rediscovery of several players' scoring touches, namely junior Maurice McAfee and senior Darnell Williams.

McAfee had struggled in recent games, connecting on just 1-9 three-point attempts in a loss at Temple, yet came alive to pour in a career-high 24 points on 10-16 field goals against the Rams. McAfee added a team-high seven assists to his scoring outbreak.

Williams' shooting had been in question within the last weeks as well. His inability to knock down his shots had been affecting the team's performance.

After scoring just two points in the first half though, Williams was reborn after intermission, connecting on all four of his three-point attempts on the way to a 17-point, second-half explosion.

McAfee and Williams weren't the only players to answer Xavier's scoring drought, as every starter scored in double-figures for the game.

Sophomore Lloyd Price, who

has been Xavier's most dependable source of offense in the team's four-game slide, finished with 20 points on 8-12 shooting from the field (including 3-5 from downtown). Price added four steals, three blocks and five rebounds to his double-digit point total, the ninth straight game in which he has accomplished that feat.

Sophomore Kevin Frey netted 14 points to go with six rebounds and five steals while nailing 7-9 trips to the free-throw line. Frey is currently third in the Atlantic 10 in free-throw percentage at 84.1 percent.

Freshman David West grabbed a team-high eight rebounds to go with his 10 points. West not only leads the A-10 in rebounding at 9.0 rebounds per game, but is tops among all Division I freshmen going into Wednesday's game against Dayton.

Despite the Musketeers' revival, the Rams still enjoyed a slim 39-38 halftime lead by scoring the last eight points of the half. The Xmen, who had led by as many as 14 points earlier in the half, walked off the court to a chorus of boos.

Williams' second-half surge kept the Musketeers in the game, before a 23-4 Xavier run allowed them to take the breathing room they needed over the Rams.

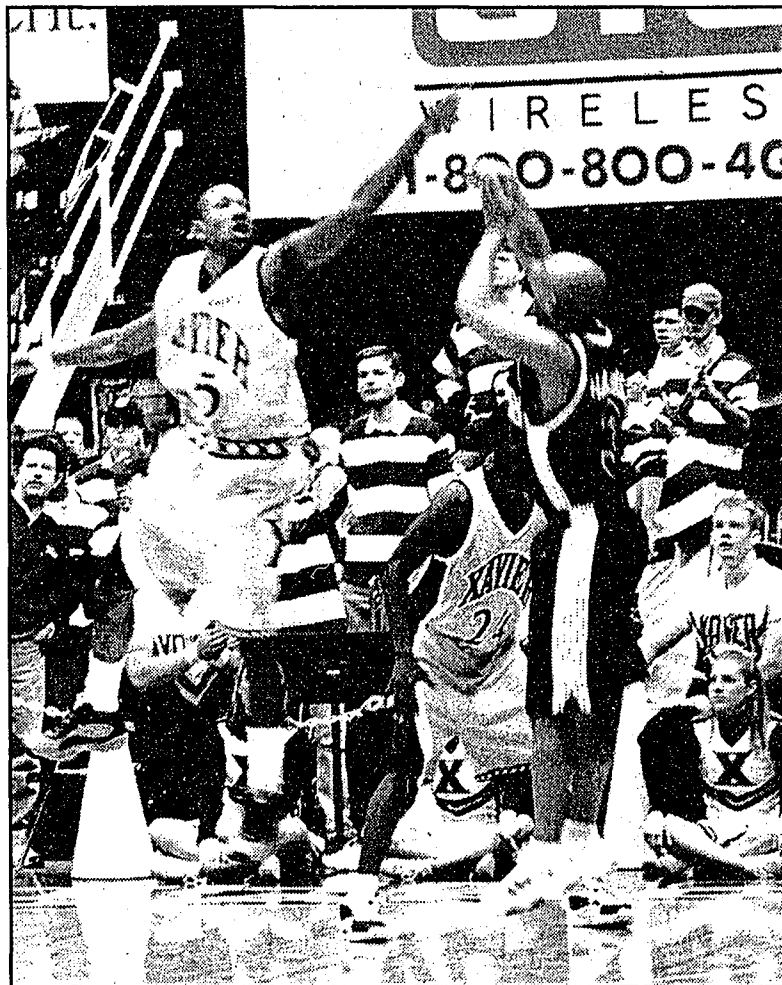
As a team, the Musketeers made 48.4 percent of their field goals for the game (64.3 percent in the second half) and 78.1 percent from the line. The re-emergence of a scoring attack wasn't the only refreshing sight for the XU faithfuls in attendance.

The Xmen forced the Rams to turn the ball over 31 times en route to a win that pulled them into a tie for second place with Virginia Tech in the A-10 West, three games behind today's opponent Dayton.

## UP NEXT

Tonight's game against Dayton is a must have for the Musketeers. At 16-3 (6-1 in the A-10), the Flyers represent what the RPI index ratings would call a quality team.

A win against the Flyers (6-1 in the A-10) would be a major step to casting the Musketeers' name back into the mix of possible NCAA Tournament teams.



NEWSWIRE PHOTO BY PHILLIP VON FURSTENBERG

Junior Maurice McAfee (left) defends a shot in the team's 97-79 win over Fordham. McAfee, who is second on the team in scoring at 13.3 ppg, scored a career-high 24 points in the win.

While the Dayton managed to edge XU in the teams' previous meeting this season, the Flyers have gone winless in their last 14 trips to the Gardens.

The Musketeers will have no trouble getting pumped up for this game. Aside from having postseason implications for the Xmen, a loss here would give UD a sweep on the season and local area bragging rights until next year.

## REST OF THE WAY

The remainder of the Musketeers' schedule is littered with A-10 teams aside from a stop at Canisius on Feb. 9.

With every game remaining a must win situation for an NCAA Tournament bid, the Musketeers will have to beat up on their conference foes in hope to earn a high seed in the A-10 Tournament.

Following the Dayton game, the Musketeers will travel to George

Washington to take on the high-scoring backcourt duo of SirValiant Brown and Chris Monroe.

Brown is currently second in the nation in scoring, despite his freshman status, at 24.7 ppg (trailing Fresno State's Courtney Alexander at 24.9). The Colonials close out the season series against Xavier when they come to the Gardens on Feb. 22.

UMass and Duquesne will come to town on Feb. 12 and 15, respectively. The Minutemen have been playing surprisingly well this season, currently challenging St. Bonaventure for second place in the A-10 Eastern Division.

The Musketeers' final home game will be on March 5, against St. Joseph's, just three days before the start of the A-10 Tournament.

Statistical  
Breakdown

## Top Scorers (ppg)

14.4 Lloyd Price  
13.3 Maurice McAfee  
11.9 Darnell Williams

## Top Rebounders (rpg)

9.0 David West (1st in A-10)  
6.4 Aaron Turner  
5.5 Kevin Frey

## Assists Leader (apg)

4.1 Maurice McAfee

## Free-Throw Percentage

.841 K. Frey (3rd in A-10)



## On Tap



Wednesday, Feb. 2

•Men's basketball vs.  
Dayton at 7:30 p.m.

Friday, Feb. 4

•Women's basketball vs.  
St. Bonaventure at 7 p.m.

Saturday, Feb. 5

•Men's basketball vs. George  
Washington at 9:30 p.m.  
•Rifle vs. Ohio State at noon.

Sunday, Feb. 6

•Women's basketball vs.  
Dayton at 2 p.m.

Wednesday, Feb. 9

•Men's basketball vs. Canisius  
at 7 p.m.

Thursday, Feb. 10

•Women's basketball vs.  
Virginia Tech at 7 p.m.

Saturday, Feb. 12

•Men's basketball vs.  
Massachusetts at noon.

Home men's basketball  
games are held in the  
Cincinnati Gardens.

Home women's basketball  
games are held in  
Schmidt Fieldhouse.

Home games are in bold.

GAMES  
of the  
WEEK

BASKETBALL VS. DAYTON  
7:30 p.m. at Cincinnati  
Gardens today

2 p.m. at Schmidt  
Fieldhouse on Sunday

Both teams will play host to the Flyers this week. The men's team (2-4 in the A-10) will look to avenge their loss at UD earlier in the season while the women (6-2 in the A-10) will try to improve their record to 18-3.

# Women beat Hokies for sixth straight

## Musketeers defeat Virginia Tech, Duquesne; improve to 17-3

BY MATT BARBER  
Sports Writer

Before the season began, the Atlantic 10 women's basketball coaches picked Xavier to finish in first place in the West Division, ahead of perennial power George Washington and preseason top-15 team Virginia Tech. Xavier's head coach, Melanie Balcomb, said she was not sure XU deserved the honor.

However, the team's performance this past weekend put them two wins closer to fulfilling the lofty prediction thrust upon the Musketeers, and, after topping Tech (12-7) on Sunday, XU has already beaten GW (16-3) and the Hokies, showing that the A-10 coaches may know a thing or two.

Sunday's win against VT, at Cassell Coliseum, coupled with Friday's blowout of Duquesne (6-12 overall, 3-5 in the A-10) at the Palumbo Center, put the Musketeers at 7-2 in the A-10 and just a half-game behind West Division-leading George Washington (7-1, 16-3 overall).

Xavier's two conference losses were by a combined three points, by one to Dayton at Dayton, and by two at home to 8-1 and East Division-leading St. Joseph's. Overall, the Musketeers have triumphed in 17 contests, dropping just three.

### XAVIER 64, VIRGINIA TECH 60

Cassell Coliseum is not an easy place for a visiting team to play, but Xavier has seldom been intimidated by the big crowds drawn there.

Last year, XU lost by just one to the then-ranked Hokies at Cassell, only the second loss ever since the two teams started playing each other.

Just like last year's match at Cassell, this one came down to the final minutes. It was the combination of senior forward Kim Hotz and freshman point guard Amy Waugh that made the plays to put the Musketeers over the top at the end of the game.

### Key A-10 Games

#### XAVIER 80, DUQUESNE 57

Friday, Jan. 28

Xavier Leaders

Points: 22-Tuukkanen,

14-Phillips

Boards: 9-Tuukkanen

Assists: 7-Waugh

#### XAVIER 64, VA. TECH 60

Sunday, Jan. 30

Xavier Leaders

Points: 17-Waugh,

12-Phillips

Assists: 6-Waugh

Steals: 4-Levandusky,

4-Waugh

Hotz dropped in a layup with just over 1:30 left in the contest to put XU up by four, and, after a Hokie basket cut the lead to two, Waugh hit a pair of free throws with 22 seconds to go to ensure the four-point win.

Xavier jumped out to its first real lead of the game following even, back-and-forth play between the two teams to open the game. The Musketeers then went on a 17-7 run to end the half, leading by nine, 34-25.

The lead stayed at nine, 36-27, until 1:12 into the second half, when Virginia Tech used a 7-0 run to close its deficit to two points with 16:30 remaining in the contest. The back-and-forth play of the two sides returned, until Waugh hit a key three-pointer with 4:14 to go to put XU up by four points.

The Hokies would get within two, but never any closer as Xavier held on for the win.

Waugh, who shot 3-6 from behind the three-point arc, led XU with 17 points. Junior forward Jen Phillips added 12 points and a team-high four rebounds, and Hotz contributed 11 points and four more rebounds. Waugh and junior guard Nicole Levandusky each had four steals in the contest.

The Musketeers were outrebounded by the Hokies, 27-22, but Xavier shot 48 percent from the field and successfully converted on 11 of 12 trips to the freethrow line. Tech outscored XU 35-30 in the second half.

### XAVIER 80, DUQUESNE 57

Having lost a host of seniors to graduation after last season, Duquesne is in the midst of a rebuilding project this year, and a freshman is leading the way for the Dukes. Beth Friday leads the conference in rebounding and Duquesne in scoring.

Xavier was able to contain Friday and her teammates on Friday night, en route to a 23-point win. An 18-8 run over the last eight minutes of the first half put XU up for good, staking them to a 43-29 half-time lead.

The Musketeers outscored the Dukes 37-28 in the second half, and 11 Xavier players scored in the game. XU nearly doubled Duquesne's field goal percentage (60.4-35.9), made 6-15 threes and missed just four free throws in 20 attempts.

Junior center Taru Tuukkanen led all scorers with 22 points and missed double figures in rebounds by one, pulling down nine. Phillips poured in 14 points on 5-6 shooting, and Hotz scored 10 to go with six rebounds. Waugh had a great game running the offense, dishing out seven assists and turning the ball over just twice in 27 minutes of play.

Duquesne is one game out of last place in the West Division, ahead of La Salle.

### CLOSING ON 1,000

Levandusky reached the 1,000-point scoring plateau earlier in the season, and, with 1,067 points is ninth all-time in school history. Jo Ann Osterkamp, who played from 1980-84 is the school's career scoring leader with 2,036 points.

Tuukkanen is just five points



NEWSWIRE PHOTO BY JOHN THOMPSON

Senior Kim Hotz (pictured with ball) scored eight points in the team's 64-60 win over Virginia Tech this past weekend. Hotz is within 10 points of the 1,000-point milestone.

### UP NEXT

away from the 1,000-point mark, and Hotz is just 10 back of the barrier. Both could score their 1,000th point Friday night at St. Bonaventure, and should definitely be over the threshold by Sunday's home game against Dayton.

Phillips, who missed a large part of her freshman year after undergoing heart surgery, is 94 points away from 1,000. If she continues to score her present per-game average, Phillips will break the mark in Xavier's first Atlantic 10 Tournament game.

Xavier had two players break into 1,000-point territory in the 1981-82 season and again in the 1990-91 season, but has never had as many as three, or even four, players accomplish the feat in one season in school history.

Xavier will face only Atlantic 10 foes between now and the conclusion of the conference tournament.

On Friday, the Musketeers will travel to Olean, N.Y., to take on St. Bonaventure (8-11, 4-4), who is in third place in the weak East Division. However, the game will not be a walk-over for XU as no game on the Bonnies' home court is ever an easy one for the visiting team.

Xavier returns home on Sunday to host intrastate rival Dayton (10-10, 5-4) at 2 p.m. in Schmidt Fieldhouse. The Flyers won the early-season contest by one point this year and the Musketeers would love to have that one back. The records never matter in this one either, so it should be a great game. UD is in fourth place in the West Division.

# Mack, Wadley, Hester take top A-10 honors

BY SEAN O'BRIEN  
Asst. Sports Editor

Massachusetts senior guard Monty Mack and Temple senior guard Quincy Wadley were named Atlantic 10 Co-Players-of-the-Week. Mack scored 22 points in both the Minutemen's victories this past week. UMass improved to 11-8 (5-2) as they defeated Duquesne 84-75 and Virginia Tech, 49-41. Mack is currently second in the A-10 in scoring at 19.6 points per game.

Wadley averaged 14.0 ppg and 6.0 rpg as the Owls went 2-0 this past week. Temple beat up on Xavier 59-40 and then destroyed Duquesne 81-37. In their stomping over the Dukes, Wadley had 17 points, six rebounds, two steals and two assists in just 19 minutes of action. Wadley is averaging 11.5 ppg this season for the Owls. After slaughtering their last two oppo-

### A-10 AWARD WINNERS THROUGH GAMES OF JAN. 29

#### PLAYERS OF THE WEEK

MONTY MACK

UMASS

22 PPG, 8-16 3-POINTERS

QUINCY WADLEY

TEMPLE

14.0 PPG, 6.0 RPG

#### ROOKIE OF THE WEEK

CHRIS MONROE

GEORGE WASHINGTON

25 PPG, 8.5 RPG

nents, Temple improved to 14-4 (6-1) and has taken control of the A-10 East.

George Washington freshman Chris Monroe earned the Rookie-of-the-Week award for the second time in three weeks.

Monroe averaged 25.0 ppg and 8.5 rpg as GW beat La Salle 99-75

and upset St. Bonaventure 75-72. Against the Explorers, Monroe scored a career-high 35 points, pulled down nine rebounds and dished out four assists. The Colonials improved their record to 8-11 (2-4), good enough for fifth place in the A-10 West.

Temple is finally on track again and they don't appear to be slowing down any time soon. Temple moved up in the AP poll to No. 21 this week but is playing like a top-10 team and just might be one come tourney time.

Dayton is off to their best start since the 1965-66 season. With a 16-3 (6-1) record, Dayton finished No. 27 in the most recent ESPN/USA Today Coaches Poll.

In their two victories last week over La Salle and St. Joseph's, the Flyers shot an insane 65 percent from beyond the three-point arc.

The red hot Dayton Flyers make

### A-10 AWARD WINNERS THROUGH GAMES OF JAN. 29

#### PLAYER OF THE WEEK

CHRISTI HESTER

DAYTON

27 PTS AGAINST VT

#### ROOKIES OF THE WEEK

COURTNEY MATTINGLY

ST. BONAVENTURE

11.0 PPG, 7.5 RPG

BETH FRIDAY

DUQUESNE

11.0 PPG, 13.0 RPG, 3.0 SPG

a crucial visit to the unfriendly confines of the Cincinnati Gardens tonight, where UD has lost 14 in a row.

The women's Player-of-the-Week was Christi Hester of Dayton. Hester led the Flyers with 27 points in their 69-65 upset over Virginia Tech. The senior guard is the

Flyers leading scorer with a 14.4 ppg average.

The Co-Rookies-of-the-Week were Courtney Mattingly of St. Bonaventure and Beth Friday of Duquesne.

Mattingly averaged 11.0 ppg and 7.5 rpg in the Bonnies' two wins this past week. She has scored in double-figures in the last four games.

Friday averaged 11.0 ppg, 13.0 rpg and 3.0 spg as the Dukes went 1-1 this past week. The freshman center has five double-doubles for the season.

The XU women continue to roll and are on the verge of becoming a top 25 team. The XU women are 7-2 in conference play but trail GW (7-1) by one game in the standings.

The Colonials' only loss came at the hands of the Musketeers. The teams meet again on Feb. 20.



## BRIEFS

**Jonathan Mosko**, Editor  
Divisions Desk: 745-2878  
DIVERS@xavier.xu.edu

## Open auditions

The Know Theatre Tribe is holding open auditions for "Jay's Shorts," a collection of one-acts by XU alumnus Jay B. Kalagayan.

Auditioners should prepare a monologue focusing on comedy, drama or basic indifference. A recent photograph or head shot is a must.

Auditions will take place Feb. 2 and 3 from 6 to 8:30 p.m. at Gabriel's Corner on 1425 Sycamore Street.

For more information, call Jay at 871-1429.

## Book signing

On Friday, Feb. 4 from 5:30 p.m. to 7:30 p.m., Cincinnati photographer Thomas R. Schiff will be signing copies of his book, "Panoramic Cincinnati," at a reception in the Contemporary Arts Center.

The book will be on sale at the center's store during the signing. For more information, call 721-0390.

## Symphony update

Pianist Christain Zacharias joins the Cincinnati Symphony Orchestra in concerts Feb. 4 and 5 at 8 p.m. at Music Hall.

The orchestra will perform Mozart's Piano Concerto No. 24 and Mahler's Symphony No. 10.

Tickets are priced from \$12 to \$46 and are available by phone at 381-3300.

## TGIF

The Cincinnati Art Museum presents musical performers Robin Lacy and DeZydeco on Friday, Feb. 4 as part as the Thank VanGogh It's Friday series.

The band will perform from 5:30 to 9 p.m. Admission is \$6 for the general public and \$4 for CAM members.

## Big band music

The Jazz Ensemble and Jazz Lab Band of the University of Cincinnati College-Conservatory of Music will play a concert showcasing big band music.

"Big Band Composers" will take place on Sunday, Feb. 6 at 7 p.m. in Corbett Auditorium.

## Piano series

Classical pianist Janina Fialkowski will perform for the Xavier Classical Piano Series on Sunday, Feb. 6 at 2:30 p.m. in the Cincinnati Art Museum Theatre.

Tickets are \$15 and \$17, and free to students with a valid student ID card.

## New plays 2000

New Plays Workshop 2000 will be holding open auditions on Wednesday, Feb. 2 and Thursday, Feb. 3 at 7 p.m. in the OKI rooms.

No preparation is necessary, and all roles are available.

## Face-first into a world of wonder

THIS NEW ATTRACTION IS JUST LIKE 'WATERWORLD,' EXCEPT WITHOUT KEVIN COSTNER ... AND GOOD

BY MIKE KOHLBECKER

Asst. Divisions Editor

Come one, come all. Dive into a world that's a million gallons of fun! I am talking, of course, about the Newport Aquarium.

If you have thus far neglected to take the dive, shame on you. Brush the two-week accumulation of snow off your windshield and drive down to Newport.

There you will have the opportunity to experience the \$40-million waterworld that has achieved international recognition for its amazing displays and fascinating inhabitants.

After only eight months of operation, the aquarium has seen close to one million visitors, including guests from Europe and as far nationally as California, Maine and Florida. How lucky we are to have such a facility right here in our backyards.

The aquarium is divided into 16 galleries, each of which is a world within itself.

Upon entering the aquarium, visitors descend an escalator into a gallery entitled Rivers of the World. Most remarkable is the \$28,000 Turtle Island in the center of the room. The 20 inhabitants of the display are quite a sight as they swim vigorously around the pool.

Sometimes the power of touch is needed to truly understand the mysteries of the deep. This in mind, the aquarium offers a touch pool within the Shore Gallery. Here, visitors have the opportunity to feel the crusty exterior of a starfish, the tough skin of a sea urchin or the hard shell of a horseshoe crab. Take in a quick film at the Pirate Theatre and you are ready for the next exhibit, Bizarre and Beautiful.

The entrance to Bizarre and Beautiful is an underwater seamless tunnel (seamless translates to no metal bands obstructing your view). It is one of five tunnels, totaling 500 feet in length, that was built by one of only two companies in the world with the necessary technology to build seamless tunnels.

The aquarium was actually built around the massive pieces of acrylic after they were lifted into place. When walking through the tunnels, one has the illusion of actually being underwater (the acrylic is only 2.5 inches thick).

As one walks through the Bizarre and Beautiful tunnel, he or she is confronted by two species of eel. These creepy Morays spend most of their time with their heads poking out of holes in the coral. The gallery is perfect for those with a vivid imagination!

A dark room is reserved for flashlight fish, who find food at night by exposing and hiding sacs filled with light-producing bacteria under their eyes. Also remarkable is a color-changing giant pacific octopus.

Turn the corner and you will immediately find yourself deep within the creepy depths of the Dangerous and Deadly gallery.

The first intimidator is the infamous electric eel, which is among the aquarium's most difficult animals to care for. Because they are capable of releasing a 600-volt charge, keepers must wear thick rubber gloves during feeding time. Also included in the gallery are stingrays, poison frogs and red-bellied piranhas (whose razor-sharp teeth are actually visible if one looks hard enough).

If someone is stung or bitten by any one of the creatures in this gallery, it costs \$2,000 for anti-venom. Not to worry, though. The aquarium has made special arrangements with University Hospital to handle the unlikely event of an animal attack.

It is many of the subtle things that make the aquarium so worthwhile. The music, for example, adds to the mood of the galleries. A menacing soundtrack to accompany the Dangerous and Deadly gallery adds intrigue and has a way of keeping viewers on edge.

Continue on through the Riverbank Gallery, a panoramic scene starring the catfish, and one will encounter the most creative exhibit the aquarium has to offer — none other than the 'Gator Bayou.

The exhibit consists of an old shack and a porch that dock up to the water.

Standing trees,

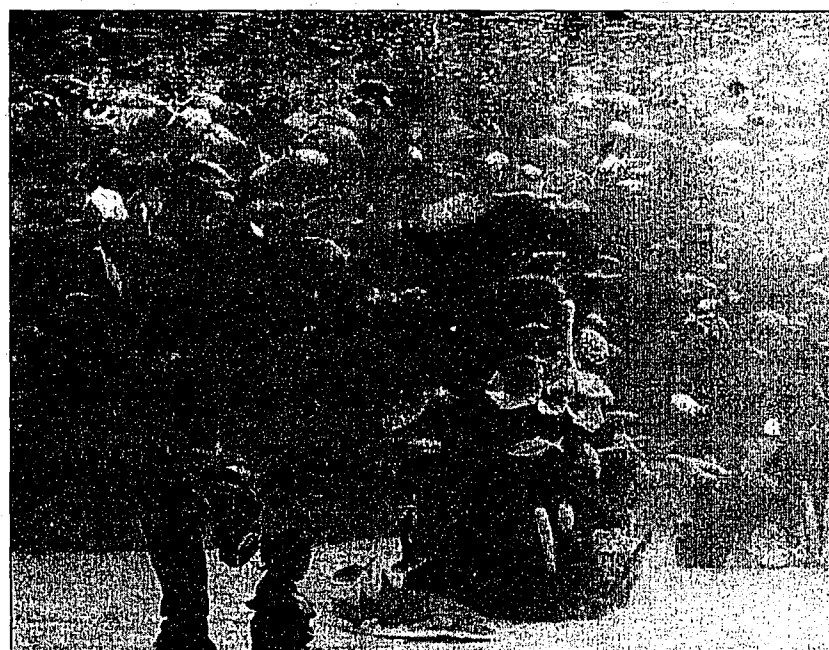


PHOTO COURTESY OF NEWPORT AQUARIUM

In Pirate Theatre, aquarium-goers get their first glimpse of what's in store under the glass. Arrr, mateys.

the scene. For a moment, the visitor is whisked away to the backwoods of a Louisiana swamp. The alligators hang out (usually motionless) all over the exhibit.

Don't get too close, though. Rumor has it they are not picky eaters, and I'm not sure how prepared the University Hospital is for a 'gator attack.

Moving on, visitors are surrounded by brilliant underwater color in the coral reef tunnel. Featured is the porcupinefish, the emperor angelfish and a dozen sharks.

Under normal circumstances, a jellyfish gallery is a relatively lifeless feature. Leave it to the Newport Aquarium to take such a simple fish and present it in such a grand manor.

Upon entering the Jellyfish Gallery, visitors are greeted with soft music, red velvet seating and a chandelier resembling a jellyfish. It is a very elegant experience indeed. The six species of jellyfish drift gracefully within picture-frame tanks as if they are in step with the soothing music.

After leaving the jellyfish, one will find oneself in the midst of the aquarium's claim to fame — the Surrounded by Sharks gallery.

The 84-foot underwater winding tunnel puts viewers in the midst of a shark kingdom. Stingrays float overhead as sharks swarm everywhere. There are 25 sharks in this exhibit, including the species lemon, nurse, sandtiger, sandbar, brown and tiger.

Next is the Ray Nursery. It offers an open-water view of baby stingrays who, in their playful nature, seem to enjoy slapping the side

of the tank, frightening onlookers.

A true miracle of nature also resides in the Ray Nursery. An albino leopard shark is so rare that there have only been two recorded sightings — ever. Guess what? One of those belongs to the Newport Aquarium.

Again, how lucky are we?

The aquarium has been receiving calls from shark experts as far away as London and Australia, saying they'd like to take a closer look. As the shark grows bigger, he will be moved to one of the tunnels, where he can swim with other naturally colored leopard sharks.

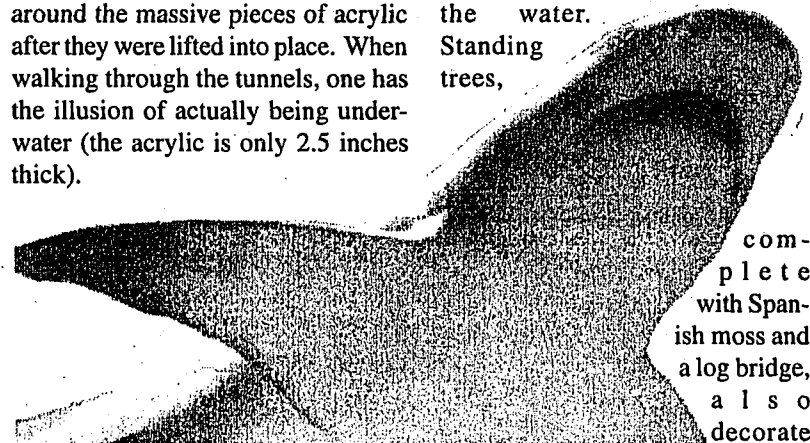
There is one final gallery to dazzle and entertain visitors. There is never a dull moment in the Kingdom of Penguins.

Audiences are offered a seat to enjoy the antics of the 16 penguins as they swim and waddle playfully around their icy environment. There is even a simulated snowstorm twice a day in the display.

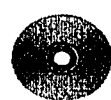
The birds like to eat the snow, but it is important for their health as well. Feeding the penguins anything other than snow is a very difficult ordeal. In fact, they are the only animals that require their own kitchen.

Admission is \$13.95 for adults, \$8.95 for children (3-12) and \$11.95 for seniors (It may be a little steep, but trust me, it is worth it). If one trip is not enough to satisfy your appetite for the wonders of the sea, memberships are available.

The aquarium is open 365 days a year from 10 a.m. to 9 p.m. in the summer (Memorial Day to Labor Day) and to 6 p.m. in the winter (Labor Day to Memorial Day).



complete with Spanish moss and a log bridge, also decorate



## New Releases



The following discs are due for release on or before Feb. 1 ...

**The Beach**, Soundtrack (Sire) ... **Dixie Dregs**, California Screamin' (Zebra) ... **Tha Eastsidaz**, G'd Up [w/ Snoop Dogg, Dr. Dre and others guesting] (TVT) ... **The Jazz Butcher Conspiracy**, Glorious and Idiotic (ROIR) ... **Morphine**, The Night (DreamWorks) ... **Nobody's Angel**, Nobody's Angel (Hollywood) ... **Sammie**, From the Bottom to the Top (Capitol) ... **The Smugglers**, Rosie (Lookout!) ... **Tina Turner**, Twenty Four Seven (Virgin) ... **Vega**, Life on Earth (Capitol) ...

... all dates are tentative.

## Live Wires

**Friday, Feb. 4**  
**Beck**  
and **Hank Williams III**  
@ Taft Theatre

**Saturday, Feb. 5**  
**Johnny Socko**  
@ Sudsy Malone's

**Monday, Feb. 7**  
**Death Metal Massacre 2000**  
w/ **Cannibal Corpse**  
and **Diabolic**  
and others  
@ Annie's

**Tuesday, Feb. 8**  
**Lords of Acid**  
w/ **Praga Khan**  
@ Bogart's

## — I N Y O U R E A R —



### Dave Matthews Band Listener Supported (RCA)

It has been said that to truly capture the essence of Dave Matthews & Company, one must see them live.

Here in Cincinnati, that opportunity has presented itself a number of times, both indoors at The Crown (a.k.a. the Firststar Center) and better yet, outdoors at Riverbend.

Having witnessed both beasts, it is safe to say, while the studio albums allow for repeated jamming, it is live that the group radiates with the exceptional musical creativity for which they are known.

For the masses who have not yet been blessed enough to witness the live experience, a few options present themselves. You can purchase a bootleg recording from one of the local record shops.

Or you can set up an elaborate network of Internet recluses to trade DMB dubs across the nation as a friend of mine has done.

If one had some spare cash, a person could get their friends drunk and have them recall tales of how they were almost crushed by a crowd surfer at the last concert at Riverbend.

Luckily, a fourth option has presented itself of late: you can purchase *Listener Supported*, the latest release from the Dave Matthews Band, and jam away to your heart's content.

For those few people on campus who do not own a Dave album, this one will probably not change your minds.

If you detest the long soprano sax solos and the magic of Boyd Tinsley, you will find nothing to like here. If the preening of the band and their extended improvising has you cursing the name of Dave Matthews, stop reading now.

However, if the above only makes your mouth water and your foot tap a little tune, you are in for an earful. *Listener Supported* is one of the sharpest live compilations released in recent memory.

A two-disc recording of the band's stop at the Continental Airlines Arena, deep in the heart of the Jersey meadowlands, it is a stellar release.

The band has the tight feel of the experienced musicians that they are, something that was lacking at times from their first live release, *Live at Red Rocks*.

The groove is on from the get-go, as the first disc lets the listener warm up with the crowd as the cheering grows to extreme levels awaiting the band's entry.

All the favorites are here, from the multi-platinum single "Crash" to the always-improvised "Tripping Billies" and the crowd favorite "Rapunzel."

Of special note is the recording of "True Reflections," a song unreleased until now and soon to be heard pouring out of many a dorm room.

There is also a video and a soon-to-be-released DVD version of the concert out, which also come highly recommended.

After sitting through this album for three straight hours, it has become apparent this live recording is full of the multi-layered musical goodness the fans of DMB have come to expect.

Highly recommended to the entire listening audience, this recording earns \$\$\$\$.

— Will Fenton,  
Contributing writer



### The Suicide Machines The Suicide Machines (Hollywood)

It's unfair to say The Suicide Machines are having an identity crisis, because their third, self-titled album, although different from past work, shows no signs of stress or decline.

However, it seems the gang has shed their hooded sweatshirts, facial piercings and drummer Erin Pitman in favor of black suits and string ties, a stronger pop-punk element and drummer Ryan Vandeberghe.

Vandeberghe, a 21-year-old Detroit native and life-long fan of the group, joined The Suicide Machines in 1998, after the release of *Battle Hymns*.

All long-time listeners will probably be startled by the radical stylistic shift apparent on this disc. However, a certain element of surprise seems to be exactly what the band is aiming for, as each album they produce is consciously different from the last.

This disc begins with the melodic pop-rock tune "Sometimes I Don't Mind," musically reminiscent of the latest Foo Fighters hit "Learn to Fly."

The chorus "I watch you sleep sometimes/and it feels like the first time/ and you're always on my mind/everyday is like the first day/ and I talk to you sometimes/ even though you never talk back/and I buy you things sometimes/cus I don't mind" elicits a smile, especially once one realizes the song is about bassist Royce Nunley's dog, Chewy.

The second track, "Permanent Holiday," is sort of a Rancid-meets-Weezer tune that is just as much fun to listen to as the notion of its subject is appealing to the average college kid.

"Too Many Words" possesses the same catchy rhythm that insures

you'll master the lyrics to these two songs in under a week.

The band experiments with different instruments as well as different musical genres. "Extraordinary" features a 20-piece string ensemble, french horn and timpani.

In addition, the disc's final track, a cover of "I Never Promised You a Rose Garden," is highlighted by the coupling of classic orchestration with driving vocals and a ska beat.

Although the band has changed stylistically from *Destruction By Definition* (1996) and *Battle Hymns* (1998), they have not altogether abandoned their punk/ska/hardcore foundation.

"Green" is dominated by a definitively punk guitar progression, while "I Hate Everything" and "Reasons" are as hardcore as it comes.

"All Out" and "Sincerity" tip their hats to the ska days of The Suicide Machines.

*The Suicide Machines* defies the notion that "pop-hybrid = obnoxious." On the contrary, the fact that the sound of The Suicide Machines is always changing insures they can never be pigeon-holed into one musical genre.

Despite any reservations you might have, pick up this disc and be on the lookout for the group's return to the Queen City.

Rating: \$\$\$.

— Lauren Mosko,  
Editor-in-Chief

## — T H E F A T M A N ' S C O R N E R —

## Round 3: Red Fox Grille

### BY "THE FAT MAN"

#### Guest Writer

After missing my first two classes yesterday, I found myself waking up staring at the Pillsbury Doughboy sitting atop my desk.

Ah, food. What a wonderful thing! Since I need to start losing weight soon, I figured I'd go to the Red Fox Grill for a healthy deli sandwich loaded with mayonnaise.

Located on the corner of Sixth and Sycamore Streets downtown, it is a Cincinnati favorite for several reasons: The atmosphere, the service, the price, and their famous double-decker sandwiches.

The inside of the Red Fox looks like a souped-up cafeteria. The food preparation area is located in the center of the building, with a take-out window in front.

During lunch hour, the place is packed with lines extending down the block, so its best to go around 2 p.m. after the lunch rush.

The service at the Red Fox is great! All of the waiters seem to have a good time, laughing and giggling. They were probably laughing because I had a hard time fitting in the booth. The service is prompt and courteous, usually about five to seven minutes before getting your meal.

The menu is divided into several categories: Single-decker and double-decker sandwiches, burgers, grilled sandwiches, soups, side orders, fish, and barbecue.

All sandwiches are served on toasted white bread with lettuce and mayonnaise. They also come with a hearty helping of potato chips and pickle slices.

Upon looking at the menu, I noticed the words: "Sandwiches cannot be split among two people." I thought, can this thing really be that big? I mean I ate a one-pound burger, and that wasn't too bad.

When the waitress brought out the sandwich my mouth dropped to the table. When examining the sandwich you really have to think to yourself, "how the hell am I going to tackle this thing?" The sandwich measured to be just short of four inches high, that's a lot of meat.

The best way to eat the sandwich is to bite it in halves. Also, be sure to have a steady supply of napkins because that mayo tends to land in the wrong places.

This is one meal I felt absolutely satisfied when done. I would encourage all of you to try the delicious deli sandwiches and don't forget to bring your appetite.

THE "FATMAN'S" WARNING: The "Fatman" has had extensive experience eating large quantities of food! This should be taken under consideration upon ordering for your own health.

RATING: \* \* \* \*

ADDRESS: 232 East Sixth

PHONE: 621-7924

HOURS: Monday-Friday

5 a.m. - 3 p.m.

## — T H E A T E R R E V I E W —

## 'Streak' a swing and a miss

STORY ABOUT AN OLD MAN, HIS SON AND BASEBALL STRIKES OUT ON STAGE

### BY JAY KALAGAYAN

#### Contributing Writer

"The Winning Streak" tells the story of a retired baseball umpire whose illegitimate son returns home as an adult after years of estrangement.

Upon the son's return, the local baseball team begins its longest winning streak ever, and the father believes his son is the good luck charm behind the team's success.

The two men begin their long, difficult reconciliation with the game of baseball as the link between them.

#### The Good

Playwright Lee Blessing. The Ensemble Theatre has a special relationship with the playwright, producing many of his works, such as "Lake Street Extension," "Going to St. Ives" and "Cobb."

Use of the imagination is key to this play. "The Winning Streak" is minimal in its needs for set and technical support — the production is dependent on the actors and the direction. The audience is expected to see an apartment and hear the rush of people walking the streets.

This makes the play less pretentious and allows the audience to fill in the gaps with their own creativity.

The actors. Gordon C. Greene, who plays Omar Carlyle, the retired umpire, reflects on his char-

acter with a lack of tact and sympathy. These traits are perfect for the character.

Keith A. Brush, who plays Ry Davis, follows in his father's footsteps a shade too well. Brush reflects Ry Davis as a younger version of Omar well, with his own obsessions and disappointments. However, this twisted mirror portrayal does not allow us to connect with Ry.

#### The Bad

The pace. The play starts slow and continues at that pace. "The Winning Streak" never has its start. A son appears out of nowhere to a distant, baseball obsessed father — and why do we care? No rapport is made with the audience and the characters.

This connection is not a requirement in all plays; however, "The Winning Streak" never makes you open up to the characters (which makes a two-person play quite hard to swallow).

Metaphors. Although a huge fan of the metaphor in plays, poetry and music, "The Winning Streak" takes steps to hit us over the head with the sport of baseball juxtaposition with life, choices, relationships, money and whatever.

The son, Ry Davis, injects his own passion for art into the play as a monologue which starts as welcome but is a shade drawn out.

You expect the father to black

out his son's moment with his baseball obsession as he does in the rest of the play.

#### The Word

The prospect of the world premiere of any play in the Queen City is a boost for the town.

Originally, Lee Blessing's "Chesapeake" was slated in the world premiere slot for January and February.

This one-man show about an artist's struggle against the funding cuts to the National Endowment for the Arts was already done off-Broadway. Blessing fully intended to perform the piece in the Queen City himself — that might have made a more interesting choice for a premiere.

"The Winning Streak" is an interesting experiment on stage, but only for those in an artistic mood. To those audience members desiring the big stuff, go see "Civil War."

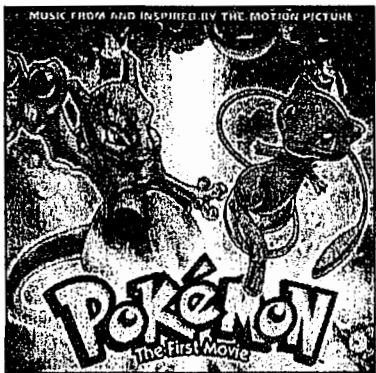
"The Winning Streak" is moody, disconnected with its audience and seemingly unfinished. This is theatre at its best and not-so-best ... it's raw. To those attracted to the raw, head to the production.

#### The Info

"The Winning Streak" runs through Feb. 13. For more information, contact the ETC box office at 421-3555.



— I N Y O U R E A R —



Soundtrack  
Pokémon  
(Atlantic)

... and the award for excessive use of drum programming goes to (drum roll, please) *The Pokémon Soundtrack*.

"Thank you. Thank you. I would, first of all, like to thank all the artists who contributed to this disc, allowing their music to help waste, not just an hour of the consumer's time, but also their money.

"I would also like to thank the creators of the film who have seemingly 'inspired' the creation of such musical gems as Billy Crawford's 'Pokémon Theme' which mixes techno dubs and Crawford's thinly whispered vocals.

"Who could forget the beautiful lyrics: 'Pokémon, you're my best friend in the world we must defend ... / You teach me and I'll teach you. Pokémon. Gotta catch 'em, gotta catch 'em all.'?

"Gosh, after we won the award for 'the greatest abuse of popular Billboard recording artists,' I didn't prepare a speech for this award.

"But the album would not be what it is without Britney Spears' 'Soda Pop,' 'NSYNC's 'Some-where, Someday' or 98 degrees' 'Fly With Me.'

"Sure, these songs sound exactly like all their other songs, respectively, but the kids love them, and

we do plan on selling a lot of discs to kids who don't know any better. We needed the big name artists.

"With respect to this particular award, I have to mention the monotonous drum loops on 'Catch Me if You Can' by Angela Mia, also 'Hey You' Free Up Your Mind' by Emma Bunton, previously known as Baby Spice. Without the drum programming on these songs, they might actually be slightly enjoyable.

"Special mention must be made of the few songs which we were lucky to add to this disc because they clearly were not meant to be mixed in with so many poorly conceived songs.

"Christina Aguilera's 'We're A Miracle' is a lovely ballad which not only showcases her vocal ability, but also shows that some popular music might still be well-written.

"Also, Cincinnati's own Blessid Union of Souls provides 'Brother, My Brother' which uses actual drums (imagine that) and ends the disc on a positive note.

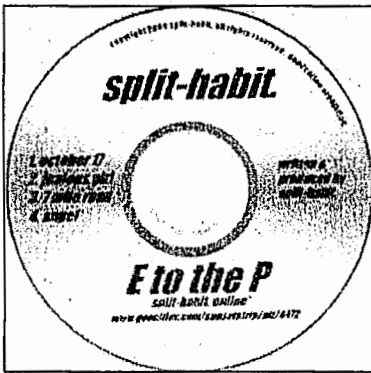
"Before I forget, I must thank the wonderful songwriter, Diane Warren, for letting pop singer Billie turn her song 'Makin' My Way (Any Way That I Can)' into a representation of what makes this disc so painful to listen to: constant, intolerable drum sounds, inadequate vocals and empty musical accomplishment.

"Lastly, I want to thank all of you who bought this disc and similar discs.

"You are keeping this type of music at the top of the charts and ensuring popular culture will always prevail, no matter how sad that may seem to some. Thank you."

This CD earns \$.

— Adam Ziemkiewicz,  
Diversions Writer



split-habit.  
E to the P  
(Thumbs Up Records)

And so the question still remains for those who've seen Chicago's pop-punk/emo trio split-habit. in concert: Why the hell aren't these guys signed yet?

The answer: I have no idea.

To make matters better/worse, the guys have released their second disc, a four-song EP entitled *E to the P*, making it even more difficult to rationalize why they have not yet been commissioned to open for blink182, The Get Up Kids, Green Day or Weezer's reunion tour.

If you heard the band's first disc, *Rockstar 101*, and couldn't get enough of its catchy hooks, rich vocal harmony and unfailing energy, *E to the P* boasts all this and more.

The disc opens with "October 17," a track packed with both spacey guitar distortions and the vocal harmony that frontman Travis "Dickie" Brown and guitarist Johnny Smoke are notorious for.

The track's chorus ("I can't read your mind, baby / two so much alike / but do you remember October 17/ still seems like a dream / and I don't want to wake up / what it seems to be/you never could believe / because I live from / October 17") is one that will inevitably remain in

your head for the rest of the day, making you randomly tap out the drum beat on the library copy machine or sing to yourself walking down the mall.

The second track, "Jealous Girl," is sure to cheer up anyone whose artistic ambitions have ever been doubted. The song begins, "She tells me every day that I'm stupid / she tells me every day that I'm not the one / she tells me every day that I'm crazy / she tells me every day that I've lost my mind / what do I have to do / so I get through to you ..." This song has an irresistible pop appeal most apparent in Brown's vocals and Smoke's echo / harmony.

"7 Mile Road" is a single that has already been broadcast over the Chicago airways and is probably the most radio-friendly. It's an easy favorite — from verse one you're hooked by the energetic team of Brown's bass and Chris Michaels' tireless drumming. "So I turn around, you look, you smile, so now know you're happy / and so all and all along I want you to be happy / because all I wanna know is when I'm gone / when I come back we'll be together ..." It just doesn't get much better than this.

Like the first disc, *E to the P* ends with one of the group's rare ballads. "Angel," a song written for Brown's younger sister, couples a sparse, emotive melody and a turbulent, guitar-dominated background. Of course it works, largely because of the harmonic talent and the group's knack for writing unshakable lyrics. ("Somehow the world has blessed my soul / a gift from up above / receive a smile held in her eyes / she's in for years of love / you are my angel/and that's what you should be...")

It's not difficult to recognize

how much the band has matured. Their second effort is characterized by an overall sense of increased confidence, manifested in more proficient guitar solos, a willingness to experiment with different distortions, echoes and percussive progressions and a greater group cohesiveness.

If you've never heard split-habit. before, there's really no excuse to remain ignorant forever. However, because these guys are out-of-townners, you have to order their goods on the web ([www.geocities.com/sunsetstrip/pit/4472](http://www.geocities.com/sunsetstrip/pit/4472)).

This disc earns \$\$\$\$.

— Lauren Mosko,  
Editor-in-Chief

NEWSWIRE CD RATINGS

\$\$\$\$ - An instant classic!

\$\$\$ - Pick this up on your next trip to the record store.

\$\$ - This is worth dubbing from a friend.

\$ - Makes a better Frisbee®.

HAPPY GROUNDHOG DAY!

from the Diversions Department



Frustrated with the arctic hell he calls winter, Milo discovers a way to ensure the groundhog will never again see his shadow.

XAVIER  
UNIVERSITY

Summer Sessions  
3800 Victory Parkway  
Cincinnati, Ohio 45207-3123

WANT TO GET A HEAD START ON NEXT FALL?

Check out the two week intersession classes offered May 8 - May 19 by the following departments:

- |                     |                   |
|---------------------|-------------------|
| Communication Arts  | Physics           |
| Criminal Justice    | Political Science |
| Education           | Psychology        |
| History             | Social Work       |
| Information Systems | Sociology         |
| Music               | Theology          |
| Philosophy          |                   |

Bulletins will be available March 1st. See the schedule posted on the bulletin boards in the University Center - outside the Main dining hall and 1st Floor Alter Hall. Housing and Financial Aid is available. Contact the Summer Sessions Office for more information @ 745-3601.

Hey kids!  
Make your own  
Diversions house ad!

HERE'S HOW ...

Step 1: Stay awake for 19 hours or so.

Step 2: Wait until the last minute.

Step 3: Insert catchy phrase here:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Step 4: Beg people to write for your section. (In this case, *Diversions*.) Vaguely suggest some glamorous rewards.

Step 5: Don't forget your phone number: (x2878).

Step 6: Wait for someone to call you.

Step 7: Wait some more.

# Classifieds

Classified ads are 25 cents per word with a \$5 minimum. To place *your* classified ad in *The Newswire* call the advertising manager, Lance Schuerger, at (513)745-3561 or send an e-mail to [newswireads@yahoo.com](mailto:newswireads@yahoo.com)

## HELP WANTED

Greater Cincinnati printing company is looking for an aggressive individual who has the burning desire to seek a career in sales. The successful candidate must be self-motivated, be able to build long-term relationships, have strong time-management skills and a commitment to helping clients achieve their goals. If you think a sales career is what you're looking for, call Debbie Pfaff at Multi-Craft, 581-2754.

100 instructors/counselors needed. Coed sleepaway camp in Pocono Mountains, Pa. More than 60 land/water activities. Good salary/tips! Call (800) 422-9842 or visit [www.campcayuga.com](http://www.campcayuga.com)

### TEACHERS-ECE

Nationally accredited, Head Start childcare program seeking motivated professionals to work with young children. 30-hr. and 40-hr. positions available with benefits. Competitive salary and flexible work environment. Experience preferred. Mt. Washington ECE Program. Call 624-9856. EOE.

Pool managers, lifeguards, swim coaches. Hiring now for summer positions. Excellent pay, work-outdoors! Call 777-1444.

### TEACHERS-ECE

Excellent pay and opportunity! Nationally accredited, Head Start full-day childcare seeking energetic professionals to work with children K-6: Monday thru Friday from 7-9:15 a.m. Highly competitive wages, experience preferred. Hyde Park ECE Program. Call 321-7183. EOE.

Approximately 1/4 mile from Xavier at the corner of Cleane Avenue and Montgomery Road. We have an immediate opening for a part-time cashier/operator. Reliability is imperative. The hours required are Mondays (5-9 p.m.), Tuesdays (5-8 p.m.), Wednesdays (5-9 p.m.) and Saturdays (10 a.m.-4 p.m.). Approximately 17 total hours per week. To interview, call Mr. Elmlinger at 531-5500 from 8 a.m.-5 p.m. Monday - Friday.

### EARN MONEY

We're looking for men and women to deliver the new telephone directories from Cincinnati Bell. Work in your area, work full time or part time and get paid upon completion of each route. To qualify, you must be 18 or older, have a valid driver's license and social security card and have an insured vehicle. To apply, call Monday - Friday, 9:30 a.m.-5 p.m. Call (800) 979-7978. Directory Distributing Association. We are an EOE.

Own a computer? Put it to work! \$25-\$75/hr! (888)603-7536, or [www.work-from-home.net/eureka](http://www.work-from-home.net/eureka)

Wanted: 50 people to lose weight fast. 100% natural & guaranteed. Call (888)+638-6497 or visit: [www.optimal-nutrition.com](http://www.optimal-nutrition.com)

Need responsible, honest, flexible mother's helper. Nonsmokers with great driving record a must! Willing to help with children's homework, kiddie organization, laundry, ironing and drive kids to activities. Experience with newborn a preference. Children ages 11, 9, 6, and newborn. Mon.-Fri. 2-9p.m. Please call at (513)792-8175 for more information.

Summer day camp located north of Cincinnati, hiring counselors. All necessary training provided. Great hours, excellent pay and a fun summer experience. Call Amanda at 772-5888 ext. 204.

Call now! Work now! Restaurant Job Line! Call: (877) 991-9292.

### STUDENT WORK

\$10.15 base pay. Flexible schedules 5-30 hrs./week. Customer service/sales, scholarships available. Conditions apply. Call 671-4823, [www.workforstudents.com/np](http://www.workforstudents.com/np)

Immediate openings — students earn \$375-\$575 weekly processing/assembling medical I.D. cards from home. Experience unnecessary ... we train you! Call MediCard (541) 386-5290, ext. 300.

## SPRING BREAK

Go direct! We're the Amazon.com of spring break! #1 Internet-based company offering wholesale pricing by eliminating middlemen! We have other companies begging for mercy! All destinations. Guaranteed lowest prices! Call us at: (800) 367-1252, or visit: [www.springbreakdirect.com](http://www.springbreakdirect.com)

#1 Spring Break vacations! Cancun, Jamaica, Bahamas & Florida. Best prices guaranteed!!! Free parties & cover charges! Space is limited! Book it now! All major credit cards accepted! (800) 234-7007, [www.endlesssummertours.com](http://www.endlesssummertours.com)

Spring Break 2000! Cancun, Bahamas, Jamaica, Florida. Call USA Spring Break for a free brochure, rates and ask how you can go for free! Ask about our last-minute specials!! (888) 777-4642. [www.usaspringbreak.com](http://www.usaspringbreak.com)

#1 Spring Break vacations! Cancun, Jamaica, Bahamas & Florida. Best prices guaranteed! Free parties & cover charges! Space is limited! Book it now! All major credit cards accepted! (800) 234-7007.

Spring Break super sale! Cancun, Jamaica, Nassau! Save \$100 on second semester blowout! Call now!!! (800) 293-1443

[www.studentcity.com](http://www.studentcity.com)

#1 Panama City vacations! Party beachfront at the boardwalk. Summit condos & Mark II. Free drink parties! Walk to best bars! Absolute best price! All major credit cards accepted! (800) 234-7007. [www.endlesssummertours.com](http://www.endlesssummertours.com)

Cancun and Jamaica as low as \$399. Repts wanted!!! Sell 15 and travel free. Lowest price guaranteed!!! For information, call (800) 446-8335 or visit: [www.sunbreaks.com](http://www.sunbreaks.com)

Size does matter! Biggest break package, best price from \$29! Call us at (800) 224-GULF, or visit us on the Web at: [www.springbreakhq.com](http://www.springbreakhq.com)

## FORRENT

Location: 3964 Regent Ave. Short-term rental from Dec. '99-May '00. 3-bedroom (\$600/mo.) and 1-bedroom (\$400/mo.) in nice 2-family (or entire house for \$850/mo.) + utilities. Washer/dryer included. Please call 984-8576.

Spacious 3-bedroom apartment in North Avondale available. Located a half mile from Xavier's campus. Apartment set in turn of the century mansion. Features are a full kitchen including dishwasher and disposal, ceiling fans, air conditioning, hardwood floors, deck, off street parking & laundry on site. \$1000 per month. Call Tim at 351-2178 ext. 101.

Norwood 2- and 3-bedroom apartments. Newly renovated kitchen and bath, hardwood floors, laundry, off-street parking and clean. Price: \$450 and \$600 + utilities. Call 861-4111.

House for rent. 991 Dana Ave. Spacious! 8 bedrooms, 3 baths. Equipped! Walk to campus! Plenty of parking! Call: 321-0043 or 241-9421.

Apartments available now! 2 blocks from campus. 3-bedroom (\$600/mo.) 1-bedroom (300/mo.) or whole house (850/mo.). Water paid! Call (513) 624-6732.



Have something  
you need to sell?  
Try a *Newswire*  
Classified Ad!

Remember, one  
man's trash is  
another man's  
treasure.

Call Beth at 745-3561.

**SPRING BREAK**  
Cancun • Jamaica • Bahamas  
\$399 \$399 \$459  
Panama City \$119  
VISA MasterCard Discover  
ENDLESS SUMMER TOURS  
CALL NOW OR RESERVE ONLINE!  
**1-800-234-7007**  
[www.endlesssummertours.com](http://www.endlesssummertours.com)

**Western-Southern Life**  
Customer Service Reps  
Part-Time  
The Western and Southern Life Insurance Company, the highest-rated Cincinnati-based life insurance company, is seeking multiple part-time Outbound Customer Service Representatives.  
This position does NOT involve telemarketing or sales to customers.  
Success in this position will require:  
▲ Bilingual (fluent English and Spanish) skills are a plus  
▲ Strong customer service focus  
▲ Excellent oral/written communication skills; good data entry skills  
▲ PC knowledge: Be computer-friendly  
▲ Availability Mon.-Thurs., 4-8 p.m.  
We offer an excellent salary and the opportunity to work in a challenging, growth-oriented Enterprise. Part-time benefits include partial tuition reimbursement, reduced-cost parking, vacation pay and fitness center (no health benefits provided).  
To join our team, apply within or send your resume to:  
Human Resources  
400 Broadway • Cincinnati, OH 45202  
Fax: 513-629-1212  
Career Line: 513-629-1300  
[HumanResources@WesternSouthernLife.com](mailto:HumanResources@WesternSouthernLife.com)  
[www.WesternSouthernLife.com](http://www.WesternSouthernLife.com)  
An Equal Opportunity Employer

Acapulco  
Cancun  
Jamaica  
Bahamas  
Cruises  
Florida  
Europe  
**SPRING  
BREAK  
2000**  
SELL TRIPS  
EARN CASH  
GO FREE !!!  
STSTUDENT  
TRAVEL  
SERVICES  
**1-800-648-4849**  
[www.ststravel.com](http://www.ststravel.com)



**WEDNESDAY**

February 2

If everyone's Irish on March 17, everyone must be **Druish** for the ancient Festival of Groundhogs. So put on your black cape, dance barefoot 'neath the new moon, shave a cat and sacrifice a clover leaf to the goddess, because that's how the Druids celebrated the first appearance of **rodents** on the moors after the January rains. OK, I'm lying. The Druids probably didn't invent Groundhog Day. I just wanted to type "Druish."

I say I want a revolution. More accurately, the **International Coffee Hour** crowd must've said that, because they've loaded up their wagon and headed upstairs to the Registrar's office for this week's hour of coffee fun. Same time, (3:30 p.m.) **different place**, same great swizzle sticks.

Today provides ample opportunity for you to explore your thespian tendencies. Acting, I mean. First up is **auditions** for "Jay's Shorts," at Gabriel's Corner, 1425 Sycamore Street, 6-8:30 p.m. Some tips for acting on a corner: first, project loudly, because passing cars present a substantial sound barrier to overcome, and secondly, if a man with a feather in his hat wearing leop-

**Calendar City**

By **Jennah Durant** To place an item in the calendar, call 745-3122 or mail to ML 2129.

ard print *anything* asks you if you're looking for new management, run far, far away.

The second stop in **Actorville** is the OKI room in the University Center, where you can audition for the student-written, student-produced, student-acted, monkey butler-directed **Workshop** plays. All roles are available, or so the theater people will have you believe, so be there at 7 p.m.

"Revenge in victory is sweet, but revenge in defeat is so very bitter." But I guess revenge in defeat really isn't **revenge**. It's just losing. Pardon me while I rethink my homemade metaphor. In the meantime, cross fingers, eyes, legs, anything to assure a win as the **men's b-ball** team battles Dayton at 7:30 p.m. at the Gardens. Please God, please, please, please.

**THURSDAY**

February 3

Seniors, now is not the time to panic. Precisely **100 days**

from now, you may commence panicking, but for now, just get tanked. Shark tanked, that is, since the first senior night of the new ... month is at O'Bryon's, home of the ludicrously huge shark drink, otherwise known as the "**Tub o' Vodka**." Mmm, mmm, the toilet's callin' my name already. Be there from 9 p.m. to 1 a.m. for all the sharky fun to celebrate 100 days 'til graduation.

"Baby Boom en el Paradiso" is a very interesting Central American **play** dealing with the utopia that would be created if all babies exploded. Or something like that. I don't know, it doesn't translate too well. Anyway, it's a free play in the University Center Theatre at **8 p.m.** By the by, it's in English, so if your Spanish isn't as stellar as mine, don't worry.

Remember all the plays you auditioned for earlier? For which you **auditioned**? You can go back today, same times and places, if you messed up royally. Or if you want to annoy the directors. Wouldn't that be fun.

**FRIDAY**

February 4

I am now issuing a F.P.O.C.A. to all sectors. **F.P.O.C.A.**? Famous Person on Campus Alert, doy. So everyone act totally cool; like this is a Dairy Queen in Beverly Hills, and we see famous people all the time. **Spike Lee** will be very impressed when he's speech-ing in Schmidt Fieldhouse at 7:30 p.m. If there are any tickets left, you can buy them at the door for \$5.

Seniors, remember those little **coin** thingies we got when we were wee frosh? You have to have it to graduate, so if you lost it, better get to lookin'. Just kidding. If you're **graduating** in May, August or December this year, take it to Adrian Schiess's office in Alter before Feb. 14 to have it engraved.

**SATURDAY**

February 5

Remember the phrase of yore, "to get medieval on one's

**SUNDAY**

February 6

You'll be muttering the name "**Janina Fialkowska**" in your head all day. It sounds darn familiar because she's a Classical Piano groupie, having played for us at **2:30 p.m.** at Eden Park before, as she shall today.

The **women's basketball** team will undoubtedly continue their streak of athletic prowess when UD comes traipsing into Schmidt Fieldhouse at **2:30 p.m.** So for the love of criminy, get off your patoot and get to the game.

**MONDAY**

February 7

It's your party, you can go to the International Students Happy **Birthday** Celebration at 3 p.m. in the Romero Center if you want to.

**TUESDAY**

February 8

Homecoming parade committee applications. **Now!**

**Honor. Integrity. Tradition.**

The newspaper staff, 1935.

**The Xavier Newswire.**  
Your voice for over 65 years.